The Sacramento Observer

AMERICA'S NO. 1 BLACK NEWSPAPER

1973 WINNER OF THE 'OHN B. RUSSWURM TROPHY FOR JOURNALISM EXCELLENCE

MISS BLACK BEAUTY

(SEE PAGES C-4, C-5 INSIDE)

Senator Hopton J. Caven of Jamaica was in Sacramento this week and, among other things, paid a visit to the editorial office of THE OBSERVER. Caven is also Secretary of the island nation's largest and most powerful trade Union. Caven is in this country as the guest of the Bureau of Education and Cultural Affairs, United States Department of State. His purpose while visiting the U.S. is to study comprehensively the functions and policies of American trade unions. Of particular intereste to the visiting Senator is the study of port, garment, paper and tobacco worker's unions. Senator Caven will also be developing an understanding of the American electorial processes. While in Sacramento Caven was the guest of Ms. Lois Jones, Honorary Ambassador to Jamaica.

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DR. KING'S KILLER?

It has been mors than six years since civil rights activist and Nobel Peace Prize winner Dr. Martin Luther King Jr., was assasinated and the question still remains: Who killed Dr. King and why.

James Earl Ray, the man who pleaded guilty to the shooting and later was sentenced to 99 years in jail, has changed his mind and now says he did not shoot Dr. King.

Ray is attempting to withdraw his guilty plea and stand trial for murder. US District Court Judge Robert M. McRae Jr., is considering the case.

And during the exhauting federal court hearing which began two weeks ago, little light was shed on whether Ray is telling the truth when he says he did not shoot Dr. King and if so, who the real killer is.

There are some interesting questions surrounding Ray's role in Dr. King's death that never have been answered.

One is, how did Ray, an ex-convict described as "street-wise and prison savvy" and an escaped felon at the time of the shooting, come up with enough money to flee to England after the shooting? Who were the people

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NASA OFFICIALS AND OTHER PARTICIPANTS in the space agency's Federal Women's Week (Nov. 4-8) included, left to right, Mrs. Oceola Hall, Ms. Jo Marie DiMaggio, Federal Women's Program coordinators; Dr. James C. Fletcher, NASA Administrators; Hon. C. Delores Tucker, Pennsylvania's Secretary of State; Mrs. Ruth Bates Harris, NASA's Deputy Assistant Administrator for Public Affairs; and Dr. Harriett G. Jenkins, NASA's Assistant Administrator for Equal Employment Programs.

Auto Jobless Continues To Grow

DETROIT - The auto industry's unemployment roll continues to swelled amid reports that Chrysler Corp. is preparing to announce another deep manpower cut - this time in its white collar ranks.

The latest word on layoffs came from General Motors Corp., which said it will idle 1,000 workers at its Delco Remy Division plant in Amderson, Ind.

A United Auto Workers excutive said Chrysler, which already has announced it will raise its layoff total to 70,000 before Thanksgiving, plans to idle about 10,000 unionized clerical workers.

Chrysler spokesmen said thay could neither confirm nor deny the report.

Layoffs At Area Bases

WASHINGTON - In a Sacramento BEE Story it was disclosed that McClellan Air Force Base will gain 173 civilian jobs but lose 818 military positions during the next 18 months. This will happen as a result of a new round of base closures and mission consolidations ordered by the Pentagon.

The economy move also will eliminate 170 civilian jobs at the Sacramento Army Depot by June 30, 1976, the BEE Story said.

The army expects to implement the cut through normal attrition, including retirements without resorting to layoffs.

Dr. King's Killer...

(Continued from Page A-1)

who hid him from authorities? Where did the money from his defense attorneys' fees come from and who has he waited so long to declare himself innocent?

Ray's current attorneys offer some answers to the latter questions.

According to them, Ray accepted the guilty plea as the only way to avoid a death sentence. He did so with the idea that he would escape from prison as soon as possible. (Ray has unsuccessfully attempted two prison escapes during the past six years.)

Also, Ray's attorneys claim he was coerced into making the guilty plea by unethical attorneys who planned to write the publish a book about Dr. King's assasination and assasin and Ray was to receive a percentages of the sales.

The hearing, conducted recently, has provided some conflicting version of Ray's whereabouts at the time Dr. King was shot on April 4, 1968.

One is that Ray was standing on the sidewalk of a rooming house.

Another is that Ray was sitting in a car in front of the rooming house when the shot was fired from the rear.

One claims Ray was in another part of the city at the time of the shooting and a fourth, and the one Ray is denying, is that Ray shot Dr. King with a Remington .30-06 rifle from a rear bathroom window of the rooming house.

These versions of the shooting came from Ray's former attorneys and the man who had planned to write the book.

But no discussion as to whether the book was planned before or after the death of Dr. King were disclosed.

Dr. King was killed in April and Ray was arrested in England on June 6--a few days more than two months after the nurder.

One of the attorneys flew to London, on Ray's request, a few days after his arrest with a contract for the book and $40,000 earmarked for defense fees.

William J. Haynes Jr., a 25-year-old Black attorney is one of the persons opposing Ray's move for a new trial.

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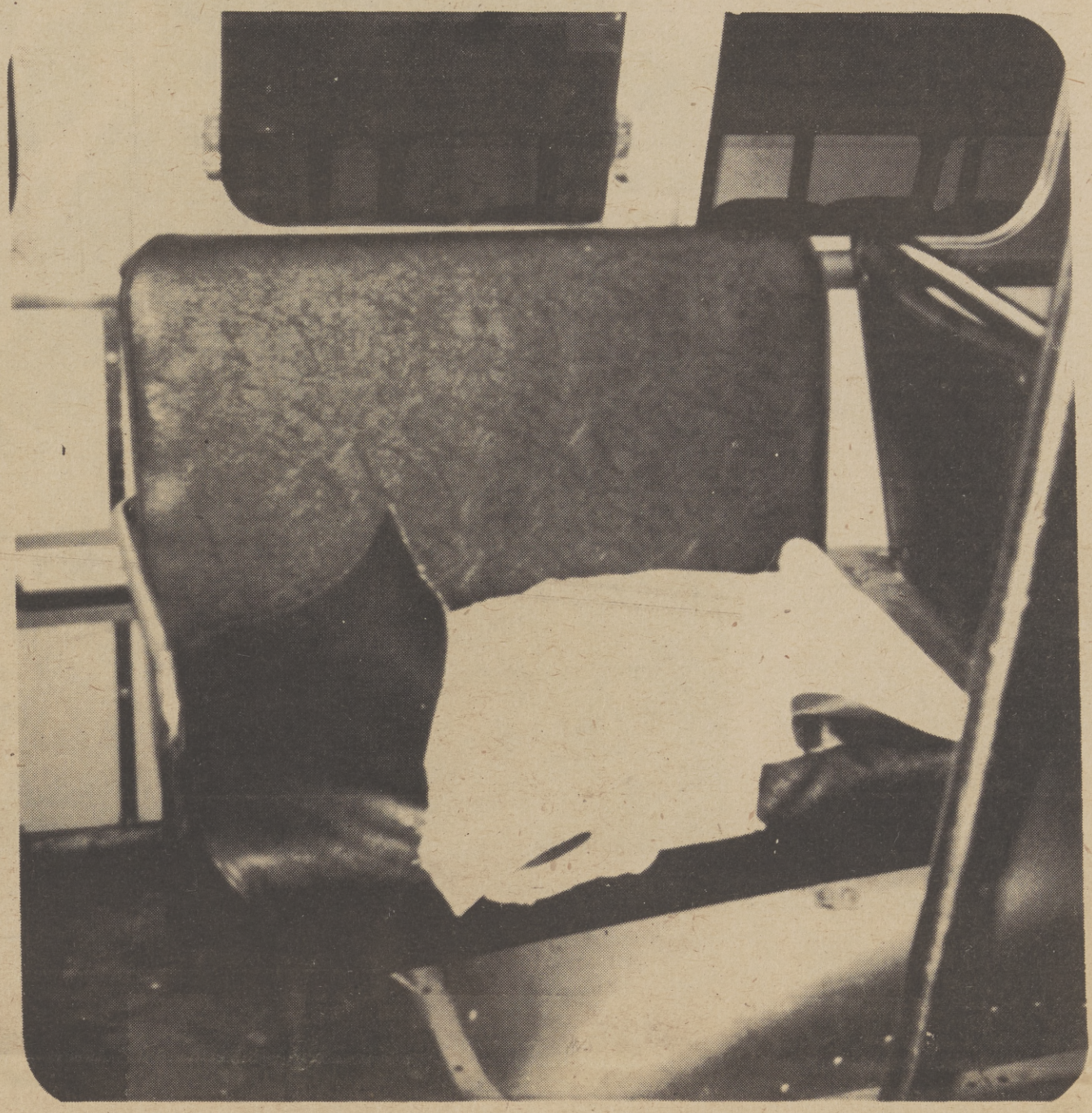


Vandalism, Harassment On South Area Buses

Riding the bus (or Regional Transit as it has become popularly called) may not be as easy as it seems. And, it may become even more difficult for many desirable south area residents, if increasing vandalism and harassment do not stop.

Regional Transit Assistant General Manager Charles W. Thomas, expressed concern this week that residence of two South Sacramento neighborhoods may have to find alternatives to public transportation if something is not done about destructive incidents.

Thomas said that since the beginning of the current fiscal year RT has lost approximately $5,000 because in addition, the assistant general manager of vandalism said that physical and verbal attacks on drivers has caused some to ask for other assignments.

Thomas said that major acts of vandalism occur mostly on "school trippers," transporting students living in the Meadowview area to-and-from Kennedy Senior High School.

Since the beginning of the school year students have broken numerous windows, ripped seats and assaulted drivers. Thomas said that side windows coast approximately $78, and that some rear windows have been borken out costing nearly $100.

"We were at the point where we were going to stop the service," said Thomas, pointing out that the Sacramento Unified School district has since agreed to place "monitors" on the buses at their own expense.

District employees acting as monitors aboard the busses for the last two weeks have helped curb some of the acts of vandalism and driver harassment.

According to Thomas the district will have to maintain the monitoring service if they expect school trippers service to continue. "No monitors, no service," the man said.

"Before the monitors were put on the buses, we were experiencing an act of vandalism per day," said Thomas, adding that if students tear up the buses in the morning, the bus is pulled out of service for repair the same day.

Thomas said that acts of vandalism throughout the area served by RT, is enough to keep a full-time employee busy repairing torn seats.

"I'm not saying that other areas don't do it, I'm just saying that these kids (Kennedy students) do it a lot more," said Thomas, expressing his frustration with the alternatives left RT officials.

Thomas said that in his opinion vandalism among the 350 students transported daily to and from Kennedy from the Meadowview community runs in cycles.

"In 1970 these Meadowview kids set fire to a bus and we had to discontinue service," said the assistant general manager with regret.

"I don't want it to come to this, and I don't think the people would either. But, we're not going to stand for it."

Thomas said that he has made contact with community leaders in Glen Elder-Elder Creek, but that he knows of no community organizations in the Meadowview area which could help in this situation. These two south Sacramento neighborhoods -- Glen Elder and Meadowview -- are the most concern to RT officials at this time.

equal importance to officials of RT. He said that driver harassment on lines serving Glen Elder-Elder Creek were in the increase.

This past summer one driver was physically attacked by two young Black men. Thomas related that one of the men held the drivers arms behind his back as the other attempted to beat him.

"On that occassion the driver was able to defend himself, but the next day a rock was thrown through the window injuring the same driver," related Thomas.

The RT spokesman said that residents requested Black drivers, claiming that Blacks drivers could be a possible solution to the problems.

"They say that want Black drivers. Many of the Black drivers don't want to go through that area," said Thomas.

Thomas told of a Black woman driver who broke down and cried at the end of the Elder Creek route.

Thomas warned that "drastic action" would have to be taken if driver harassment on lines 63 and 64 is not curbed. We can bypass the Elder Creek area altogether or have some type of enforcement measures. I think its ridiculous," said Thomas.

He warned that placing armed guards on the 63 and 64 lines is not above implementation, if harrassment does not cease.

Thomas said that harassment of drivers is not so much a problem on non-school trippers serving the Meadowview area as is the vandalism.

A JAMAICAN CHRISTMAS

Jamaica's Christmas mummers are called "John Canoe" dancers, named for a legendary folk hero. The tip they expect to receive from their audience is well worth the colorful performance they give.

Dr. Bond Appoints Women's Commission

Dr. James G. Bond, president of California State University, Sacramento, announced the appointment of a nine-member Commission on the Status of Women, a campus-wide group of faculty, staff members, students, and administrators which will study the conditions of women on campus and make policy recommendations to President Bond.

Faculty members of the Commission include Barbara O'Connor assistant professor of communications studies, and Professor Ali Raza of the department of organizational behavior and environment in the school of Business and Public Administration.

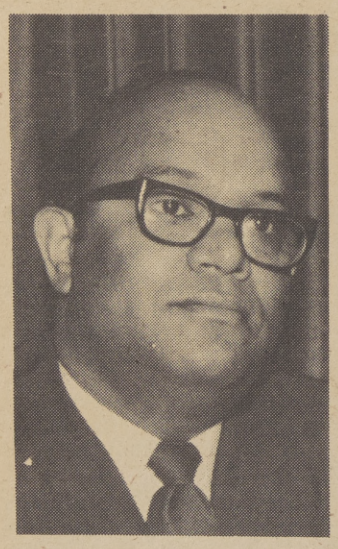
Administrative appointments include Dr. June Stuckey, associate vice president for academic affairs -- curriculum planning and evaluation; Professor Hortense Thornton, assistant professor of English; and Professor Mary Ann Turner, professor of women's physical education.

Judy Berg is one student representative, with another representative to be appointed soon.

Dr. Bond said that staff representatives are in the process of being selected.

Convenor of the Commission is Ms. Kathy Barry, Women's Advocate on campus. The group is expected to meet initially within the next two weeks, Bond said.

"The new Commission expands the institutional work of the Women's Advocate," Bond said. "As a campus-wide group, the Commission will involve representatives from all segments of the University to study the status of women on campus and will be in a position to make pertinent recommendations to



be regarding policy affecting the University.

The Commission is the second such advisory group to be formed by President Bond during the past year. Earlier he appointed a commission of campus people and representatives from the community to study the mission and goals of the University.

"I look upon these independent commissions as performing a vital service by studying our most pressing institutional needs and making recommendations to me which will help us meet them," Bond said.

Gen. Ames Gets DSM Medal

The Distinguished Service Medal -- the highest - ranking decoration for service in the armed forces -- was presented to Major Glenn C. Ames, Commanding General of the California National Guard in ceremonies held in the Governor's Office this afternoon.

Governor Ronald Reagan, representing President Ford, personally decorated General Ames following the reading of a citation which said, in part ("General Ames) tenure has been marked by manifold improvements in the standards, capabilities and elan of the entire California National Guard."

The citation went on to note that in General Ames eight years as head of the California State Military Department, substantial upgrading in the quality of training and in the combat readiness of all California Guard units were effected.

The Governor spoke with both pride and admiration for General Ames and the policies and vitality that the general channeled to the California National Guard's more than 26,000 members. He noted with great satisfaction that elements of the State's Guard responded to the extremely sensitive task of coping with civil disorders in support of law enforcement agencies on some 27 occasions without a single instance of over-reaction.

The Distinguished Service Medal (DSM) is awarded by the President of the United States to Military personnel for exceptionally meritorious service in positions of great responsibility. Since its inception in July of 1918, it has been awarded most judiciously. General Ames is one of the few Army National Guardsmen nationwide to be honored with the DSM.

The brief ceremonies were attended by General Ames' wife Maxine, and a host of military colleagues headed by Lieutenant General Elvy B. Roberts, Commander of the Sixth United States Army, and Major General A. E. Milloy, Commander of Army Readiness Region IX both from the Presidio of San Francisco.

Julian Bond, the Black Georgia Legislator whose anti-Vietnam War sentiments prevented his being seated in the Georgia legislature in January, 1966, will speak at California State University, Sacramento, Friday November 22.

Bond will speak on "What's New?: Collision Course in a Divided America," in a public address scheduled for 1 p.m., in the Men's Gymnasium. The lecture is a Convocation, which means that classes will be dismissed for the program. The public is cordially invited to attend.

Bond came into the national limelight in 1968 at the Chicago Democratic National Convention when he became the first Black to be nominated for the Vice Presidency. But even before then, his anti-Vietnam War sentiments made him such a thorn in the side of the conservative members of the Georgia House of Representatives, that prevented him from taking his newly elected seat in the legislature in January, 1966.

Finally, after a year of hassels and a U.S. Supreme Court ruling, the Georgia House seated him.

The Sacramento Observer

OUR CITY

County Civil Service Convenes

The Sacramento County Civil Service Commission will convene a special meeting on December 5, 1974, at 2 p.m., in room 101, 827 7th street, County Administration Building.

The purpose of the special meeting is for the consideration of application of rule 7.10 in the classes of Attorney I, Attorney II, Domestic Relations Investigator, and Criminal Investigator.

Guidelines For Enforcing Sex Bias Cases

Guidelines governing procedures to be followed in enforcing the State law prohibiting sex discrimination in employment have been issued by the California Fair Employment Practice Commission.

FEPC Chairman Pier A. Gherini said the guidelines grew out of testimony presented to the FEPC at public hearings held in San Francisco and Los Angeles earlier this year. During the hearings the viewpoints of women's groups, employers, employment agencies, labor unions, government agencies and others were heard. "There recommendations were all considered by the Commission and many were incorporated into the guidelines as finally adopted," Gherini said.

Designed as an aid to employers and complainants in interpreting the legal implications of the sex discrimination law, the guidelines cover such areas as definition of bona fide occupational qualification; pre-employment practices involving possible sex discrimination in advertising and application forms; maternity leaves; promotion and seniority systems; and employment agency policies.

Gherini said that "the guidelines are not meant as inflexible regulations, but will subject to re-interpretation and change if FEPC experience under the law indicates that necessity."

The California FEP Act was amended in 1970 to prohibit discrimination based on sex in employment. Previously, the law prohibited discrimination by reason of race, color, creed, national origin or ancestry. Later amendments to the law have also added prohibition of job discrimination against the physically handicapped and persons between the ages of 40 and 64. Cherini said that sex discrimination complaints currently constitute about one-quarter of all complaints received by the Commission.

The FFPC administers both the State Fair Employment Practice Act and the Fair Housing Act. FEPC offices are located in San Francisco at 455 Golden Gate Ave; in Los Angeles at 322 West First Stl in San Diego at 1350 Front St; in Fresno at 2550 Mariposa Stl st. in Fresno at 2550 Mariposa St; in Sacramento at 921 J St; and San Bernardino at 303 W. Third St., room 451.

GUESTS REGISTERING AT BANQUET

Shown are guest arriving for the evening's program. Approximately 200 persons attended the annual Life Membership Banquet. The civil rights organizations has held the fundraiser annually for the last 14-years.

Mr. and Mrs. Morris Tatum are shown preparing for the serving of the menu consisted of Tossed Green Salad, Swiss Steak with Spanish Sauce, Green Beans and Mashed Potatoes.

Attorney and Mrs. Nathaniel Colley are shown here being lead to their table by an NAACP youth member.

LIFE MEMBERSHIP

NAACP Holds 14th Banquet

The Sacramento Chapter of the National Association for the Advancement of Colored People (NAACP) held their 14th annual Life Membership Banquet last week at the Candlerock Restaurant.

The annual affair is desinged to promote Life Membership for the association in the Sacramento area. The banquet is a major fund-raising project for the branch.

The Sacramento Branch of the National Civil Rights Organization, was officially originated in 1957. The first 10 life members were: Mrs. Louise Anderson, Mrs. Gladys Canson, Mrs. Jerlean Colley, Dr. James F. Garner, Attorney Douglas Greer, Mrs. Mattie Jo Moore, Palmer Pinckney, Mrs. Novelyn M. Sims, J. R. Smith and Rev. Joseph Williams.

Of the originial life members, eight are still living, Rev. Joseph Williams and Palmer Pinchney are deceased.

There are currently over 100 life members of the Sacramento Branch of the NAACP. The list includes prominent professionals and civic leaders.

The originally planned speaker, Federal Communications Commissioner, Benjamin Hooks, was unable to attend the banquet.

The convocation was delivered by NAACP West Coast Regional Director Mrs. Virna Canson.

The Masters of Ceremonies was Dr. Ervin Jackson of the Sacramento Unified School District. Dr. Jackson heads the district's Inter-Group Relations office.

Honored guests were Otis Loggins of the California Department of Corrections, and Col. Leo A. Brooks, Commander of the Sacramento Army Depot.

The benediction concluding the banquet, was delivered by Rev. Ephraim Williams.

A Final Analysis Of The 1974 Election

One new Black congressman and three new Black state executive officeholders were among the Blacks elected to top offices in the November 5 election, a survey by the Joint Center for Political Studies shows.

In addition, the state legislatures of at least three Southern states -- Alabama, Georgia and South Carolina -- will have more Black members than at any time since Reconstruction. Several other states elected new Black legislators as well.

The new Black congressman is Harold E. Ford of the Eighth Congressional District in Memphis Tenn., a Democrat who upset incumbent Republican Rep. Dan Kuykendall by a margin of 574 votes -- 67,715 to 67,141.

The three new Black state executive are:

* George L. Brown, elected lieutenant governor of Colorado;

* Mervyn Dymally, who won the lieutenant governor race in California, and

* Henry E. Parker, elected state treasurer of Connecticut.

Newly-elected Congressman Ford, 29, has been a member of Tennessee's state house of representatives since 1970, where he wrote laws regulating utility rates and promoting rehabilitation of housing.

He gained attention in his first term as "the most outspoken of Blacks in the legislature," according to one press account, and was the first freshman legislator elected majority whip in Tennessee.

Ford's family is known as politically powerful in his city. In Tuesday's election, his older brother, John Ford, formerly a member of the Memphis city council, won a state senate seat, while his younger brother, Emmitt H. Ford, was elected to the state house of representatives.

The Ford family owns a large funeral home in Memphis, which the newly elected congressman managed for eight years. He holds degrees in business administration from Tennessee State University and Vanderbilt University.

Ford's congressional district, which is 53 percent white takes in most of Memphis. It has been represented since 1966 by Kuykendall, formerly a Procter and Gamble regional representative who has a conservative voting record. A study by the Joint Center for Political Studies found that Kuykendall voted against the position of the Congressional Black Caucus on 90 percent of votes of special interest to Blacks and the poor in the 1973 session of Congress.

Ford campaigned heavily on his opponent's close identification with former President Nixon. Pre-election polls indicated that the electorate was split along racial lines, with only 12 percent of whites saying they supported Ford.

With the addition of the Tennessee congressman, the number of Blacks in the U.S. House of Representatives will go to 17. Ford is the third Black member of Congress from the 11 states of the Old Confederacy. The others are Barbara Jordan of Texas and Andrew Young of Georgia, both first elected in 1972.

All Black congressional incumbents won re-election Tuesday, November 5, 1974.

In the state executive races, the victories of George Brown in Colorado in Mervyn Dymally in California made them the first Black lieutenant governors in the nation since Reconstruction.

Brown, 48, has been a Colorado state legislator for 19 years. He was appointed to the state house of representatives in 1955, and in the next year won election to the state senate. He was the first Black Colorado state senator, and the only one so far. A graduate of the University of Kansas in journalism, he was a reporter and night city editor of the Denver Post.

At present, Brown is executive director of the Metro Denver Urban Coalition in addition to his legislative duties.

Dymally, 47, became a member of the state assembly in 1962, then moved up to the State Senate in 1966. Since 1970, he has served as chairman of the State Democratic Caucus.

Holder of a Ph.D in urban studies from Claremont Graduated School, Dymally has been a lecturer in government at Claremont and at Whittier College, has been a visiting fellow at the Metropolitan Applied Research Center in New York, has been editor of the quarterly publication, The Black Politician, and was founder and president of the now defunct Urban Affairs Institute in Los Angeles, which provided minority student interships in government and public affairs.

Parker, the successful Democratic candidate for treasurer in Connecticut, is a social worker who twice unsuccessfully ran for mayor of New Haven. He is the first chairman of the New Haven Black Coalition.

The two Black incumbents in state executive offices both won re-election Tuesday. They are Wilson Riles, superintendent of public instruction in California, and Richard H. Austin, secretary of state in Michigan. All five state executive officials, including the incumbents, are Democrats.

Among state legislative races, the most significiant increases in the number of Black legislators came in Alabama, Georgia and South Carolina.

Alabama: Thirteen Blacks were elected to the state house of representatives, where there were only two previously, while two Black won seats in the senate, where there are none. The legislature has 106 seats in the house and 35 in the senate.

Georgia: The number of Black state senators remined constant at two, out of 56 senate seats.

South Carolina: The new legislature will have 13 Black representatives where there are only three. There are 124 seats in the house.

Other states also added Black legislators. In North Carolina, two Blacks became the state's first state senators, while Blacks in the house rose from three to four. In Massachusetts, state Rep. William Owens was elected the state's first Black state senator, and the number of Black representatives rose from five to eight. The size of the legislature will be cut next year, however.

Three more state house seats and one additional state senate seat in Tennessee went to Black candidates, increasing that state's totals to two in the senate and nine in the house. The state's senate has 33 seats; the house, 99.

In many congressional and senatorial races around the country involving white candidates, Black generally gave Democrats 90 percent or more of their vote. However, Black voters in several states showed willingness to support liberal Republicans, especially incumbent, even against liberal Democrats.

Voters in 12 solidly-Black sample precincts in Baltimore, for example, gave incumbent Republican Sen. Charles McMathias 52 percent of their vote against Baltimore City Councilwoman Barbara Mikulski, the Democratic challenger who is a leader of the reform wing of her party.

Similarly, returns in solidly Black state assembly districts in New York City's Harlem gave incumbent Republican Sen. Jacob Javits 26 percent of the vote against the Democratic candidate, former U.S. Attorney General Ramsey Clark.

In Some congressional races between white candidates, the Black vote appears to have been decisive in determining the outcome.

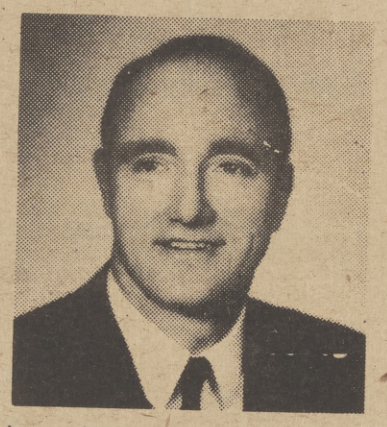
In South Carolina's Sixth Congressional District, Democrat John Jenrette unseated one-term incumbent Republican Edward Young by the Narrow margin of 3,661 votes -- 45,-49 to 41,388. In 16 solidly Black precincts, Jenrette received 4,802 to Young's 159. These votes undoubtedly helped Jenrette topple Young, who had defeated him in 1972.

Black voters in the Sixth Congressional District of Louisiana, in Baton Rouge area, give white Democratic candidate Jeffrey LaCaze 99 percent of their vote in 18 sample Black precincts, but this was not enough to prevent La Caze from being defeated by Republican W. Henson Moore, with a razor-thin margin of 472 votes -- 60,978 to 60,506. The Black vote for LaCaze nearly matched the number of Black votes he received in the recent primary, in which he defeated conservative incumbent John Rarick.

Women Education Is Important

Of the 800 million illiterates in the world, about 60% are women. UNICEF has a special interest in the education of women since the intelligent cooperation of mothers is essential if children are to be given a better start in life. The majority of all national personnel trained by UNICEF are girls and women, a phenomenon that will not only improve their chances for more productive lives but will result in more responsible motherhood as well.

Dental Plates



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OFFICES IN OTHER CALIFORNIA CITIES

Mrs. Francis Reed and Tommie James, above bid farewell to Mrs. Willie Mae owner of May's Cafe where the bus trip orginated.

"And let's get the show on the road," says this picture, right, as participants find seats aboard the busses. Pictured are Mr. Francis, Diane Fields, Virginia Smith, Myran Crawford and friends.

Mrs. Irene Charles and Clarice Logan, left, smile for the camera.

Swinging Jays Do It Up Big On Reno Gambling Trip

Nearly 150 members of the Swinging Jays Social Club of Sacramento and their invited guests boarded specially chartered buses last weekend in front of May's Cafe on Broadway, and made the one and a half hour trip to Reno, Nevada, for a fun-filled day of gambling and merry making.

Persons holding tickets for the trip were all participants in a raffle. The grand prize for the lucky winner was a ham. A ham was given away on each of the buses.

Funds raised from the trip will go to underwrite a gala Christmas Party for underprivileged children in the Sacramento Area.

Officers of the Swinging Jays Social Club are: Mrs. Irene Wake, chairperson; Mrs. Dorothy Chandler, Secretary; and Mrs. Mamie Hapton, President.

Ida Mae Dread and Lenis Cole, right, make some final checks. All systems were go and the buses left the parking lot bound for Reno.

George Pryor and Connie Robinson of the Swinging Jays.

These two ladies, above, who are no mystery to Swinging Jay Members, were the organizers of the gala journey to Reno. Members of the Swinging Jays asked the SACRAMENTO OBSERVER to send their thanks. Thank you Both.

Michelle Rogers, Virginia Smith, Mildred Linda and Elizabeth Dread take one last look before "gett'in it on" to Reno.

NAACP Asks 'Pat' Brown To Reconsider Co-Chairmanship Of S.F. Dinner

Benjamin Criswell, president of the San Francisco Chapter of the National Association for the Advancement of Colored People (NAACP), has sent a telegram to former Governor Edmund G. Brown, the father of Governor-Elect, asking him to reconsider his agreement to co-chair a testimonial dinner for San Francisco Supervisor Quentin Kopp.

The dinner, which is planned for December, is being held in appreciation of Kopp's past services to the San Francisco area.

However, Criswell told Brown that Kopp's services have consisted "Primarily of encouraging the growth of racial bigotry and demagoguery in local politics."

Brown, according to Criswell, probably is unaware of the racist campaign used by Kopp to obtain his present seat on the Board of Supervisors. The campaign was held in 1971 when Brown was not in the San Francisco area.

Criswell cited for Brown's information instances he feels in which Kopp acted in direct opposition to moves by the NAACP to integrate schools in San Francisco.

Among these actions by Kopp was his position as attorney for a group called Concerned Parents Association which led the opposition to school intergration in San Francisco, said Criswell, and Kopp's later representation of a small group of Chinese parents who also opposed integration.

These acts not only caused hostitily between whites and Blacks, but between the Chinese and Black communities as well, said Criswell.

Kopps, said Criswell, used school children and community people as political pawns to gain his supervisorial position and now is seeking to use the same tactics to propel himself into the Mayor's office.

"It is now quite clear that Mr. Kopp again intends to use the racially loaded busing issue in the elections next year," said Criswell. "There is little doubt that he (Kopp) is one of the most dangerous public officials in San Francisco.

Criswell likened Kopp to Governor Wallace of Alabama who preyed on the racism of whites to attain office.

Criswell urged Brown not to allow himself to be used as a tool and to withdraw his support to "a person who represents the antithesis of the essential decency of your career."

SALLY MELENDEZ

Oops, The Observer Errors

Oops! We made an error.

Last week we erroneously stated that the man who declared himself "the only queen" on the California State University at Sacramento campus was named homecoming person for the University.

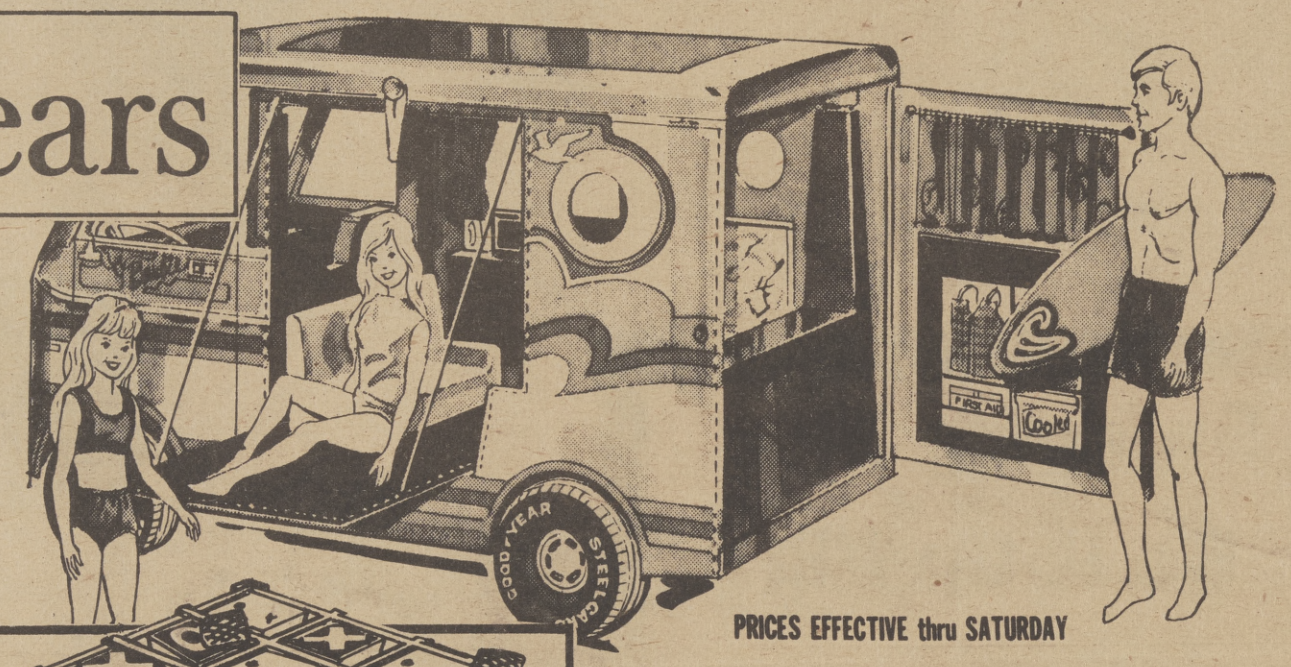
Actually, the students voted along traditional lines and the homecoming person is a woman.

Sally Melendez, coordinator of social activities among the student community at CSUS, pulled our coattails and we apologize to Rosie Lopez who was elected by applause to represent CSUS as homecoming person.

Ms. Melendez will be in charge of pulling together new programs for the school's social calendar.

She asked that students interested in providing input to the kinds of programs the school should engage in contact her in the Associated Students office.

Sears



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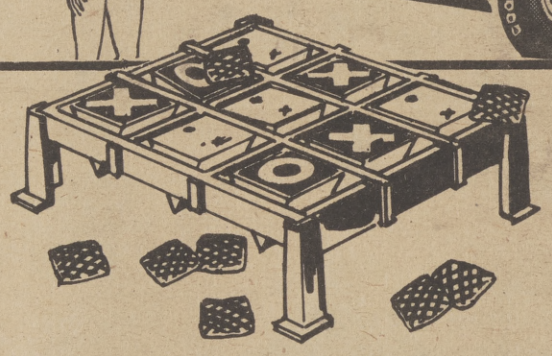

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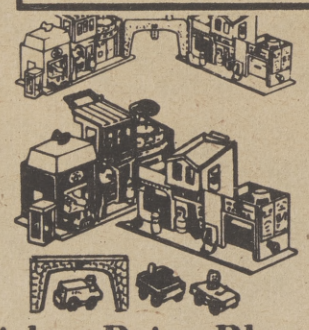

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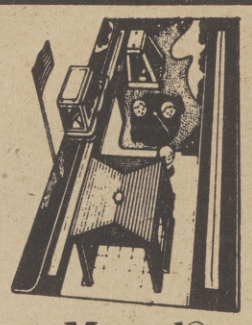

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Barbie's Backyard Pool and Patio

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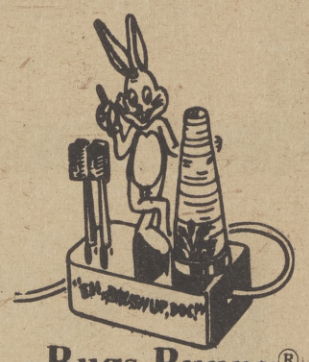
Pool holds 4 gallons of water. Slide and ladder are included. Dolls extra.



Bugs Bunny® Toothbrush

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Workshop Will Teach Life-Saving

LEARNING TO SAVE A LIFE

Mrs. Beecher Fontaine demonstrates methods used in mouth-to mouth breathing for infants and toddlers to one of the mothers participating in the workshop. (Additional Photos on Page C-3).

Often older children of low income families are delegated the responsibility of looking after younger brothers and sisters, particularly if mother is the head of the house and has to work to provide the household income.

This can often be a dangerous thing, for frequently older children are not totally prepared to deal with emergency situations. For example, baby brother eats a bar of mother's bath soap. Is the bath soap poisonous? More than likely, the older child really does not know the answer.

Recently, members of the Sacramento County Medical auxiliary, held a Good Emergency Mothers Substitute, (GEMS) workshop at the Women's Civic Improvement Center to familiarize students in grades four through eight with general emergency procedures.

Mrs. Beecher Fontaine, chairperson of the Sacramento County Medical Auxiliary, said that the purpose of the workshops were to teach basis safety techniques on baby-sitting.

GEMS workshops are comprehensive emergency programs designed for use by youths and mothers. The course outline, covers poisons, community emergency resources,

(Continued on Page C-3)

The Sacramento Observer

SOCIAL WHIRL

NOV. 21 - 27, 1974

Wanted: Blacks Who Want To Adopt Children

The Sacramento County Department of Social Welfare's office of adoptions is looking for qualified Black applicants who wants children, according to Mrs. Martha J. Briggs adoptions worker.

"What we would like is to develop a case load of Black applicants," said Mrs. Briggs, indicating that many Black children are wanting permenate homes.

Currently the office of adoptions has one Black family and two single women seeking children. One of the single women already has one adopted child and is seeking a second.

There are several reasons why more Black families and singles are not applying for adoptions. According to Mrs. Briggs one of the principle reasons given is family background checks.

Mrs. Briggs said that contrary to popular belief the department does not launch an extensive search of personal histories.

"The idea that the department investigates a persons background is a fallacy," said Mrs. Briggs.

There is no question that potential applicants for adoptions are not investigated, but the degree to which many people view the procedure is quite different than what is appears on the surface.

The first step towards adoptions is a visit to the agency's office or a phone call by possible parents. If the prospec-

(Continued on Page C-2)

Delta Sigma Will Hold Planning Meeting

The Delta Sigma Theta Sority, Inc., will hold a meeting on Dec 12 at 7:30 p.m. in the Lincoln Christian Center, 2620 21st Street to plan a future workshop that will deal with problems unique to Black people.

All organizations and interested persons are invited to attend.

Ken Britton Will Perform Island Rites

The cultural customs of the multi-racial Caribbean Islands at Christmas time will be colorfully depicted in dance, song and music by the popular Ken Britton Family group, the Caribbean Showcase at the Hiram Johnson High School Auditorium on Thursday, December 19, 1974 at 8:00 p.m.

Natives of Trinidad in the West Indies, the Ken Britton Family have been successfully entertaining audiences throughout Sacramento and surrounding areas since 1971, appearing frequently at schools, colleges, fairs and benefit programs.

Highlighting the program will be the unique song stylings of Maria Britton, accomplished singer of not only her native calypso and raggae, but also blues, jazz and rock songs.

Several new dances will be performed including the Parang, a Spanish influenced festival dance.

A medley of Christmas calypsoes typical of the islands will be played by Kenwyn Britton Jr., 10-year-old steel drum soloist.

Special guests will include guitarist Dale Nishizaki and his band who will supply the musical accompaniment.

The program is being sponsored by the Hiram Johnson High School Teacher Corps and tickets may be obtained by calling 454-8306, 455-5929, or 665-1928.

Tickets will also be available at the door.

INSIDE THE WHIRL

Sweaters

Observer Fashion Editor, Jenee Huitt, gives tips on sweater wear...C-2

Black Beauties

Karen Spicer won the 'Miss Black Beauty' Pagent, 1974...C-4,5

Steppin'

The Polka-Dot-Steppers had a Gala Affair at the Sacramento Inn...C-7 C-7

Fashionable Facts

by Jenée Huitt
OBSERVER FASHION EDITOR

What Works With The Sweater

The sweater, new again, as it has been season after season, is designed with enough bulk to make it a jacket replacement -- with enough softness to make it a blouse alternate.

Here are a few hints to follow when you select your wardrobe to go with the sweater.

The skirt . . . from flared to dirndl

The pants . . . lean or pajama-soft

The boot . . . sleek through the foot and heel, riding boot fit around the leg

The pant shoe . . . a walking shoe with great refinement, higher heel

The blouse . . . finely detailed, softened at neckline, -- the belt is so slim a stroke of color, texture at the waistline. More knits . . . in mufflers, hats, and gloves.

Next week, we'll feature accessories.

A Christmas Gift To Cure Frazzles

Holidays are hectic days when a brief sojourn in a hot soothing bath can mark the difference between calm serenity and the frazzles.

That's why Sardo Bath Oil Concentrate, the treatment bath oil with the distinctively refreshing woodsy fragrance, is a thoughtful Christman gift.

Sardo, with its effective formula, is a whole tubful of treatment that helps restore and lock in moisture -- so esential to skin's youth, beauty and comfort. Winter winds and weather spare no one, so both men and women benefit from a bath with Sardo Concentrate to help soften and soothe flaky dry skin.

Sardo is a great last-minute gift because it's available at your local drug, discount, variety and food stores -- $ 1.75 to $8.50, suggested retail.

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Wanted: Parents

(Continued from Page C-1)

tive parents are seeking an older child they are invited to a Saturday morning "orentation" where they are briefed on procedures for adopting and personal histories of available children.

Following the orientation meeting prospective parents are given an application. When the applicantion is filled out and returned a case file is opened and a adoption worker assigned to the applicants for additional follow ups.

The next step in the line of procedures is an "intake interview," generally at the home of the applicants. The interview is designed to explore the "home life" of the applicants.

"A social workers pays a visit to the applicants and questions their motives asking them about reaction of other people and persons close to them about adoption," explained Mrs. Briggs.

A general line of questions are asked the applicants ranging from what type of child is desired to whether the applicants would except a handicaped child.

"We ask questions like would you except a child with a correctable or uncorrectable handicap, siblings or twins," said Mrs. Briggs.

The adoption worker emphasized that the primary objectives of the agency's questioning of applicants is to make the proper and most productive match between potential parents and children.

"We don't try to match the child to parents by physical looks, but to place the child in the home most beneficial to both," she said noting that often their is a long wait for parents seeking adopted children.

Following the intake interview applicants undergo a "home study" process where adoption workers seek to uncover the nature of the prospective parents. "What we look for in the home study is what type of family you are and what they most like to do," said Mrs. Briggs.

The home study portion of the application is the bottom line as far as investigation is concerned by the department. By this time the adoption work has established some type of picture concerning the prospective family.

An application is either approved for adoption placement or denied following home study.

Potential adoptive parent should be at least 22-years-old, have been married at least three years and at least one of the couple employed in the same job for a minimum of six months.

Mrs. Briggs explained that the department has a rule which limits the age of adoptive parents. "We would like the parent to be no more than 38-years-older than the child. However, there are cases where the rules have been stretched," she said.

Couples over 38-years-old are urged to adopt "older children." Technically the department classify children over three-years-old as older children. Younger than three the department classifies them as infants.

Prospective adoptive parents are urged to contact Mrs. Briggs at the Sacramento County Department of Social Welfare, office of adoptions.

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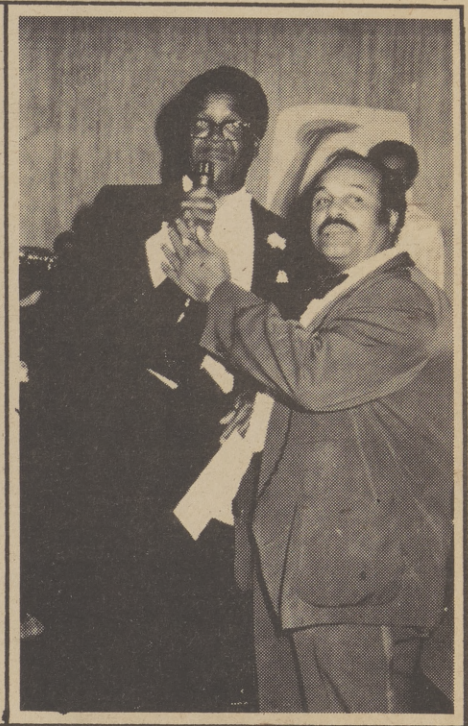
Members of the Polka-Dot Steppers Social Club of Sacramento, are shown standing, left to right back row, Madames Rosa Watson, Charlotte Pierro, Ida Mae Dread, Thelma Russell Julia Collins and Francis James. Shown seated, from left second row, are Madames, Francis Reed, Mamie Hampton, Louise Lovely, Willa Mae Cuny and Elverna Alexander. Shown from left, front row are, Floyd Alexander, Phelix Flowers, and Willie Collins. The group are members of the Polka-Dot Steppers of Sacramento.



Polka-Dot-Steppin'

Members of the Sacramento Polka-Dot-Steppers Social Club held their Sixth Annual Black and White Formal Ball at the Sacramento Inn's Martinique Room.

The gala affair attracted a full house of ball goers, who danced to the music of Little Robert and the Fondells.

The yearly formal ball has become a landmark social affair for a wide cross section of Black Sacramentans.

Pictured on this page are the many faces of people having a very good time. Dancing, laughing and the trading of topical conversation filled the evening until the early morning hours.

Phelix Flowers presents a dozen red roses to Louise Lovely in honor of a friendship which dates back 12 years. Shown are, left to right, Francis James, Phelix Flowers, Louise Lovely and Charlotte Pierro.

The full membership of the Sacramento Polka-Dot Steppers, pose for a picture.

Middle Class Gets Services For Poor

LOS ANGELES - The poor, the elderly and retarded children are among those being hurt by the federal government's experiment of sharing billions of dollars in no-strings-attached money with state and local governments.

The principal beneficiary among the two-year-old program has been the middle class.

In fact, according to the report filed by the American Jewish Committee, an analysis of the expenditures show that half of the $6-billion shared the first year went for tax reductions.

"Hardly an aid for the poor," stated the ciritcal report submitted to 800 delegates at the closing session of the American Jewish Committee session.

Seymour Samet, director of the Department of Social Action, summed up the report by saying that revenue sharing is "having a negative impact on the lives of minority groups throughout the country."

Some states are using their allotments to pay bills, to lower or hold down taxes and to balance budgets. "They are not spending money on services for the poor and the elderly."

Expenditures for social services, libraries and health care, amount to only one-half of one percent for the elderly and one percent for housing. Revenue sharing, he said, is leading toward "a tyranny of the majority."

The concept of revenue sharing was incorporated into the State and Locan Fiscal Assistance Act on 1972 "to provide state and local governments with the opportunity the money to deal with community problems at a local level." It is a five-year, $30.2 billion program.

Tanzanian Will Speak On Africa

The World Affairs Council of Sacramento will hold a "Five O'Clock Forum" in the Empire Room of the Senator Hotel 12th and L Streets.

Thursday Nov. 21, speaking at the Forum, will be Dr. John Shoka, Associate Professor of Government, California State University, Sacramento, whose topic will be "The African Continent: Socio-Economic Background of Liberation Movements."

Born in Tanzania, East Africa, Dr. Shoka studied in British overseas schools in that country, then came to the United States to continue his education, receiving his doctorate in Political Science from the University of Washington.

This is the first of three programs on the African Liberation Movements to be presented by the World Affairs Council of Sacramento with the assistance of Dr. Shoka.

The forum is open to the public, and all interested persons are invited to attend.

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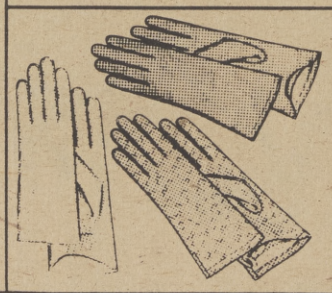

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THE HAPPENINGS

The Sacramento Observer

entertainment guide

Nov. 21 thru Nov. 27

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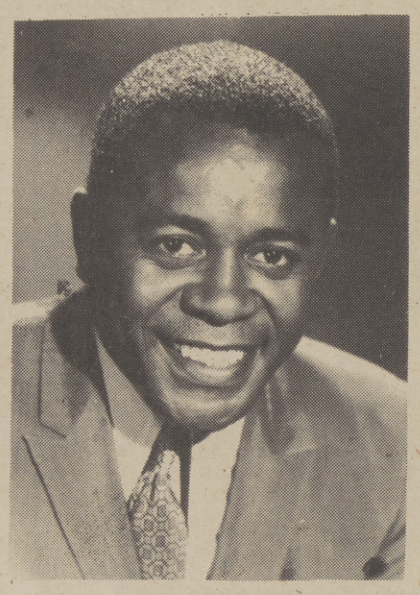
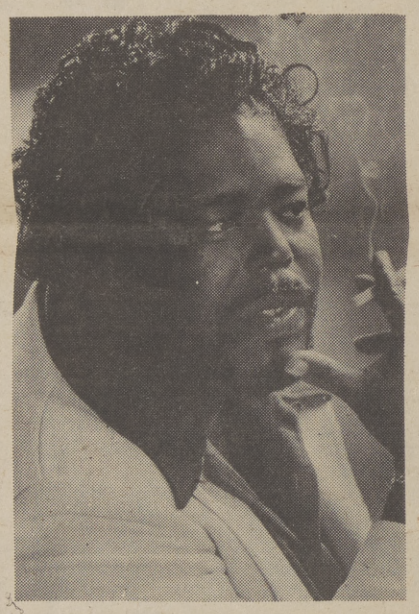


FLIP WILSON



BARRY WHITE

JAMES Brown flew his entire troupe into town to tape Burt Sugarman's "In Concert-Midnight Special" television show. Brown took advantage of his being on the West Coast to talk to various television producers about building a TV special and a weekly TV variety show around the vast talents of the mighty mite from Georgia.

In the workds now is also a motion picture starring Brown. The main financing for the flick has been arragned, it is reported, and work is expected to begin before the cameras very shortly.

ARETHA Franklin just might be firming up a notion to move the Hollywood environs, saying no matter how many furs and diamonds a lady owns living in New York, the climate in that area calls too much for cold weather in the winter time. Seems Aretha was looking at television the other night and saw something telling how worms are sporting a heavier than usual coat of hair, or fur, and thusly presaging a cold, cold winter.

THE DYNAMIC Superiors are off and running. Right on the heels of their tip-top success with their first recording, "Shoe-Shoe Shine," they are coming out pronto with their first release album. They kicked off a lot of songs from that upcoming album the other night in their opener here at the Total Experience, getting all kinds of applause and praises from the jammed house.

JOHNNY Hartman returned from the East for another welcome stay at the Parisian Room here. And Vivian Bonnell, the lady who clicked so greatly in that cat-food commercial on TV about, "He saw the box," is actually playing an 80-year-old woman in the upcoming film, "Leadbelly," which Gordon Parks, Sr. is directing on location in Louisiana. Playing Leadbelly is Roger Moseley, the fellow who played Max Julien's brother in "The Mack," and who starred in "Sweet Jesus, Preacher Man."

HOLLYWOOD BEAT

By BILL LANE

AL "STEVE-O" Stevenson, after doing a "Rhoda" TV segment, moving into guest shots on "Kojak," "The Rockford Files," and the upcoming "Sunshine" series. He's also due out in a December film release, "Hit The Open Man."

LAWSUITS flying around the place here. That one of Barry White's against the Greek Theatre. Then there's the one filed by TV producer Edgar Charles against singer Nancy Wilson and TV officials in a pilot-show dispute, and now six-year-old Rodney Allen Rippy against NBC and Greg Garrison, a TV producer, over alleged unauthorized use of a TV film featuring the hamburger-eating little Rodney.

FLIP Wilson has not said yet he's going to play Louis Armstrong in a conjectured film. Nor would he issue a statement on whether he cared a tinker's damsel about the criticism hurled his way by Baptist confabbers that on TV he depicts Black preachers as "Say, Amen!" minstrel fops who manipulate audiences of parishoners who make their church services seem like rock concerts.

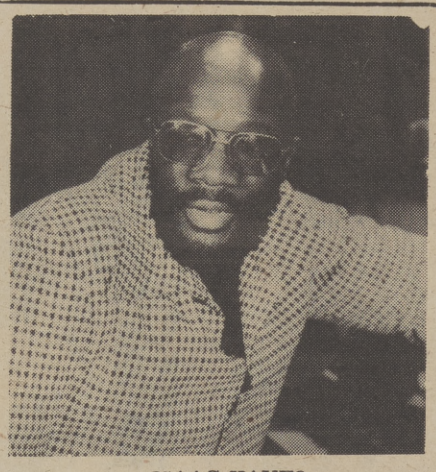
Frankly, Flip should not care too much about that kind of criticism, for many, many of our churches for eons past have conducted services that provide more physical workout than a gymnasium in the ghetto.

Loud, rambunctious and spiritual. Conversely, if that's their way of getting the spirit, whether holy or wholly, that should be their bag. It would do a lot of people good to go somewhere and let loose like that sometime without having to get drunk at a dance to do it. There's nothing undignified about it -- unless they are hypocritical and ashamed of their open exuberance. The people who might get embarrassed at such behavior are elsewhere, doing their own thing their own way. Like the late Duke Ellington once remarked about critics who saw in jitterbug dancing something animalistic and uncivilized. Said Duke: "If someone had told observers they were watching a Scandanavian folk dance, they would have exclaimed, 'Oh, how quaint'."

ADDENDA: It beats any day sitting stiffly in church trying to get "attuned" listening to a choir labor through the storm hymn, "How Great Thou Art."

SYLVESTER "Sly" Stewart firming up that recent sand shift under his Family Stone foundation, set to answer his estranged wife, Kathy Silva's demands for over twelve G's alimony and an additional $3,000 a month for child support. Kathy's lawyer claims the nearly $15,000 a month would not be too hard for Sly to muster as, according to his wife's lawyers, he earns nearly four million dollars a year. But Sly's lawyer, Peter Bennett, hastens to warn against haste, saying Kathy just might be getting back together with Sly before long. After all, Sly kept their baby when Mom split the scene. Kathy's lawyer, Dick Leavitt, said that getting back together talk is for the birds, and not love birds, either, as "we have failed for a complete dissolution of the marriage."

BILLY Preston did a jam-up concert here with ex-Beatle George Harrison at the Forum . . . After the show, Preston, Shankar and Tom Scott hosted a mob for an after-party soiree at the Forum Club downstairs . . . Tony Orlando and Dawn made a hit when they were on TV last. Now they are set to begin their own weekly show on CBS-TV, on December 4, replacing "Sons & Daughters." Orlando revealed the other day his first recording of "Candido" sold 9,500,000 copies. He says he didn't start making money, however, until he went on television -- in fact, he explained, "I didn't become a wealthy person until I made a new record deal with Elektra this year." Esther Rolle and Kate Smith are already lined up for appearances on the Orlando-Dawn shows. And Isaac Hayes is set for an appearance on Nov. 20 on CBS, guesting in the Osmond Brothers special for TV.



ISAAC HAYES

ARETHA FRANKLIN

RODNEY ALLEN RIPLEY

AVA Gardner lets it all hang out in her interview with Vernon Scott in the current Ladies Home Journal. At age 51, Ava, who used to be a familiar figure around Central Avenue years ago during her top Hollywood days, tells of her marriages to Frank Sinatra, Mickey Rooney and Artie Shaw. She called all three geniuses. The article attests to an earlier National Inquirer story that the man currently in the love life of Ava Gardner, is a popular Black singer, Freddie Davis, 30, who lives in London. Of him Miss Gardner is merely quoted as saying, "I'm in love with Freddie."

THE HAPPENINGS
The Sacramento Observer
entertainment guide

WILLIAM H. LEE Publisher
RODERICK J. LEE, Entertainment Editor

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All together, they have more than 350 years experience as musicians. Their oldest member is 84; their youngest, 61.

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And their rousing concert of authentic New Orleans jazz will be featured at 8:00 on Channel 6, KVIE, as part of the series "In Performance At Wolf Trap," which is made possible by a grant from Atlanta Richfield Company.

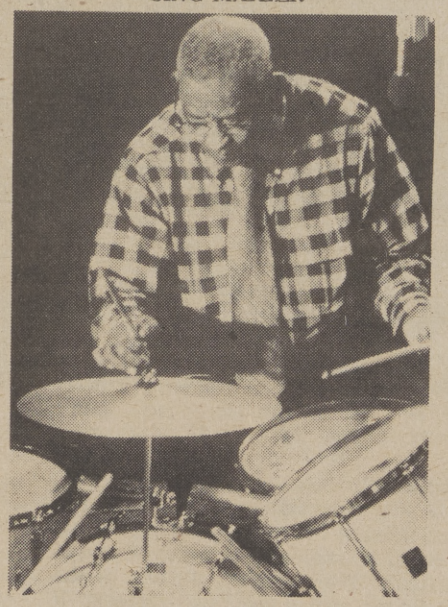
"BIG" JIM ROBINSON

PERCY HUMPHREY

SING MILLER

WILLIE HUMPHREY

ALLAN JAFFE



JOSIAH "CIE" FRAZIER

The special, which was produced by WETA/Washington for national transmission by the Public Broadcasting Service, offers a rare glimpse of an unusual group of American musicians.

The men are old. They've been musicians a long time. And that tradition is very apparent in their music.

But their schedule and their verve on stage belie their age.

The band tours eight months out of every year -- often playing one-or-two night stands and then flying to the next town for the next concert. They appear on television, make records, travel overseas, and when they're not on the road, they perform at Preservation Hall in New Orleans.

They don't talk much about being old. They talk about music -- music today and music the way it was yesterday. And they've got a lot to talk about since one or the other of them has appeared with many of the important New Orleans-style bands of the past.

Eighty-four-year-old "Big Jim" Robinson, for example, played trombone with the famous Sam Morgan Jazz Band in New Orleans and later played with Bunk Johnson and George Lewis.

Josiah "Cie" Frazier, 70, played for Bessie Smith and toured extensively on the Mississippi riverboats.

Willie Humphrey, 73, has played clarinet with the Excelsior Brass Band and with King Oliver.

Percy Humphrey, Willie's 69-year-old brother, has led the Eureka Brass Band and the Sweet Emma Barrett Preservation Hall Jazz Band.

And pianist "Sing" Miller, 61, has worked with Kid Rena, Chris Kelly and Earl Foster.

William Russell, curator of the New Orleans Jazz Archives at Tulane University, noted that the Preservation Hall musicians "look and act younger than ever and continue to improve the vitality and expressiveness of their music making."

"These people," he added, "have found even today, when life has become so complicated and obscure, that the truest excellence is simplicity."

"The old New Orleans style will someday inevitably pass," he concluded, "but as long as New Orleans can send out a band as good as this one, that day has not yet arrived."

Young Singer's Future Can Only Go Up!

JAY DEE

Barry White has an eye for talent. He knows what music should stand behind a voice, and when he hears a voice he likes, his composing energy immediately sets fire. That's what happened when he met Jay Dee.

He first met Jay about five years ago backstage at a concert, and, being mutual admirers, they discussed the possibility of recording at that time. But somehow with both of them developing their careers -- Jay off for live appearances across the country as a soloist and with a group, and Barry to from Soul Unlimited and the string of hits he has produced/sung/written/arranged and inspired -- they never started on a project.

Five years later, Jay strolled into Soul Unlimited to watch some live auditions and ran into his old friend. After they ran down the last five years for each other, Barry asked Jay if he were still interested in recording. Jay's positive response set them planning and writing, and the result is an album, as yet unreleased, that includes Jay's first single on Warner Bros., "Strange Funky Games and Things."

"I've always liked recording," comments Jay, who is a veteran of several successful soul groups. "It's great to hear yourself back and be able to change what you do the next time around, or to add some strings here or there."

"With Barry," he continues, "I could get totally involved in the recording. It's really exciting for a singer to record with him. I used to sing in a standard rhythm, what we call 'cornbread changes,' but with Barry's music, it's more arranged, there are more chances to sing different things."

"Performing a song I've recorded is the most incredible experience for a performer, at least for myself. The feedback from the audience is the reason why I keep on singing," he adds.

Jay Dee's entry into the 1974 soul scene would be important enough, but backed by Barry White and Soul Unlimited, there's no way but up.

JAY DEE

For Lonette

Get Ready

Local DJ's are talking about a new hot single, "Save It, Don't Give It Away," by Lenette McKee.

Many say this young lady is a strong choice of becoming a successful recording artist.

This beautiful sister was born in Detroit on July 22, 1953 one of three girls.

Her talent was discovered when she was ten years old. A relative made her a present of an old piano which she immediately started playing, as well as writing and singing tunes. Result: her first personal appearance in Canada at the age of 11.

Mike Theodore and Dennis Coffee produced Lonette's first single when she was 14 in Detroit, "Stop, Don't Worry About It," . . . a smash!

Lonette's been winning beauty contests and personal awards of achievement most of her young years. Also won a 'regular' spot on the Wacky World of Jonathan Wingers show as one of the two ladies called the 'soul sisters.' If that isn't enough, Lonette wrote the movie score for "Quadroon."

Lonette dances, rides horses, loves outdoor life and animals. She is a singer with a remarkable voice that ranges from an exotically dark, breathy quality to high note electricity with a polished artistry rare in most popular singers.

Lonette has penned four tunes on her album for Sussex Records.

Both Mercury and Motown took an interest in Miss McKee as a recording artist . . . Sussex has her.

And now Sussex is proud to present Lonette Rita McKee.

PARTRIDGE FAMILY

WEEKDAYS 4PM

TV 40

CHANNEL 40 · SACRAMENTO/STOCKTON

Observer Produces Movies On Channel 31

Television viewers in the Sacramento Area, the nation's 25th largest commercial market, recently received their first look at a truly unique locally produced program, aired on KMUV-TV Channel 31, three times daily each Sunday.

"The Drawing Room," produced by THE SACRAMENTO OBSERVER, and hosted by J. Shawn Ortiz, has been described by reviewers as "universal" in its appeal.

"Yes, the series has universal appeal, if any message is intended, it is well delivered by the fact that is really not a Black show . . . it is a show for everyone," writes Chris Wise entertainment reviewer for THE SACRAMENTO UNION.

"The Drawing Room," was internationally designed to attract a wide range of viewers both Black and white.

"Although some people may look at it and say it is a contradiction in terms, the program really is what television should be all about," says movie host, Ortiz.

Ortiz noted that historically, television has socialized people into thinking that, "Blacks have to be Black and Whites have to be White."

"The Drawing Room is produced for everyone, Blacks, Whites, Chicanos, Indians, Asians, women and all other special interest groups. "Television beams don't discriminate and I don't think just because I happen to be Black, the show should be Black. Television is a beautiful piece of technology if used properly. The problem in the past is that it has not been used properly," related Ortiz.

Many of the same formulas used to produce the success shared by THE SACRAMENTO OBSERVER, are used in the production of the television program.

"The OBSERVER is America's most honored Black newspaper. That says something about the direction of The Drawing Room. At THE OBSERVER, we have pioneered new fields of journalism and communication. The Drawing Room is an extention of that same elevation," said Ortiz.

The program has aired films such as, "Cry The Beloved Country," starring Academy Award Winner, Sidney Poitier, and Canada Lee, "The Rookie," starring Darren McGavin and "Two For The Money," starring Robert Hooks.

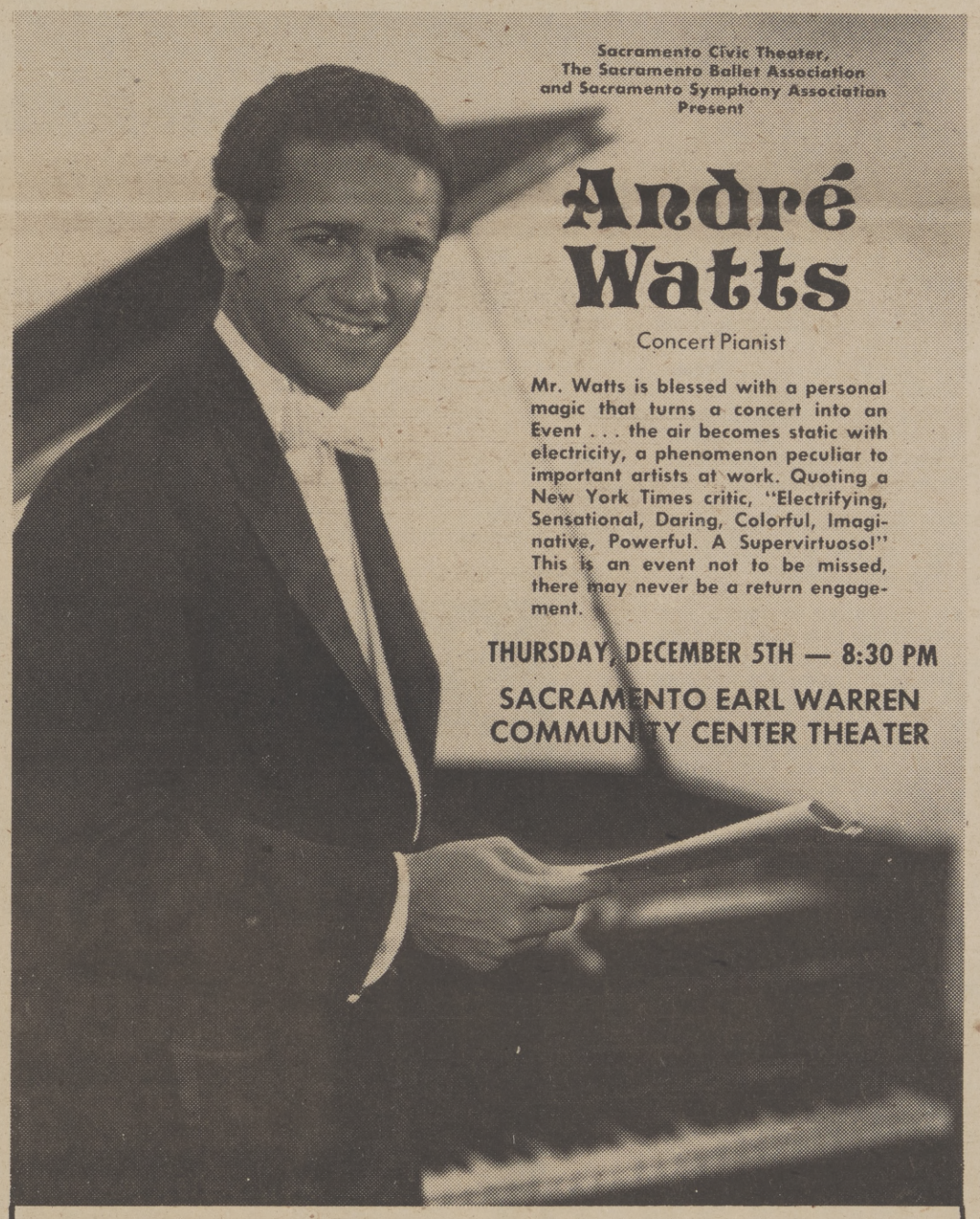
"The Drawing Room," features a one minute public service message designed to keep viewers aware of activities in the community.

"Another segment of the show, called "Community Canvas," is our way of communicating with the people. Television technically, does not have the capacity for two way communications, so we compromise with our viewers by inviting them to write us about events in the community," said Ortiz.

The "Community Canvas" segment, is presented by Cathy Craft, who, like Ortiz, prior to hosting the Drawing Room had no television experience.

"Cathy is a beautiful Black woman and she comes across the same way. She has taken to television like a natural and the show is a natural opportunity for her to ultimately showcase her talents," said Ortiz.

J. Shawon Ortiz, OBSERVER Staff Writer, and host for KMUV-TV's "The Drawing Room," is shown at one of his recent tapings with guests, blues singer, Little Joe Blue and Manager-businessman, John Cole.



Sacramento Civic Theater,
The Sacramento Ballet Association
and Sacramento Symphony Association
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André Watts

Concert Pianist

Mr. Watts is blessed with a personal magic that turns a concert into an Event . . . the air becomes static with electricity, a phenomenon peculiar to important artists at work. Quoting a New York Times critic, "Electrifying, Sensational, Daring, Colorful, Imaginative, Powerful. A Supervirtuoso!" This is an event not to be missed, there may never be a return engagement.

THURSDAY, DECEMBER 5TH — 8:30 PM

SACRAMENTO EARL WARREN
COMMUNITY CENTER THEATER

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Student Discount Rate: $1.00 off any ticket purchase
Tickets available: Community Center Box Office, 449-5181
Temporary parking on L Street at 14th in circular driveway.
Hours 10 AM-6 PM Monday thru Saturday
For mail orders enclose a self-addressed envelope
Mail to: Community Center Box Office
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The Sacramento Bee
KFBK and KOVR Channel 13

Creative Source - Going To The Top

It's not often that a new vocal group debuts in the entertainment world with such impressive impact, but then groups like Creative Source don't happen often. The group, comprised of Barbara Berryman, Celeste Rose, Barbara Lewis, Don Wyatt and Steve Flanagan, melds jazz, rock, soul, and pop into a unique sound that is distinctly original, pleasureably intriquing.

Although they have only been together as a quintet for a short time, three members of the Creative Source, Steve Flanagan, Barbara Berryman and Don Wyatt are not newcomers to show business.

Steve, a native Californian, began singing in the seventh grade. For four years he took private singing lessons with Robert Sellon, where he enlarged his vocal range from baritone to tenor. In the 10th grade at Washington High, he auditioned and won a spot with the Young Americans. He remained with them for four years. He was then hired as a singer and a dancer for the Smothers Brothers TV Show. After leaving that show, he traveled with the Ford's Going Thing singing groups for two years, appearing with them on numerous television commercials and personal appearances across country.

His motion picture credits include, "Rosas Blancos Para Mi Hermana" ("White Roses For My Black Sister,") a Mexican production, in which he played the lead.

Unlike many performers, Steve, a Sagittarian, loves to travel. "I would like to do more acting eventually," Steve says, "but for right now, all of my energy is directed toward Creative Source. It's one of the best groups I've ever been a part of, everything just melds perfectly."

An even-tempered Libra, Don Wyatt has earned his title, "loveable." He was born and raised in Fresno, California. While attending Edison High School his music teacher took a special interest in him and was in large part responsible for Don's becoming a music major at Fresno State College.

Later this same teacher brought the young singer to the attention of her brother, actor Mike Connors.

Connors advised Don to come to Los Angeles, where he took him under his management wing. Don has played in most of the major night clubs in cities across the country and toured the Playboy Club circuit for two years. He has appeared in numerous television shows including Johnny Carson, Merv Griffin and Glen Campbell shows. He had already established his own track record when he decided to join Creative Source.

"I had no intention of becoming a member of a group again, but when I heard the type of material the young groups was singing, the vibrations were right and everything just clicked," he explains.

Barbara Berryman, a Virgo, was born in Jackson, Mississippi, but moved to San Francisco when she was two months old. Although she sang all through her high school years at Notre Dame High in Oakland in school choirs, her primary interest was always in dancing.

Three years ago she joined "The Kids Next Door." As a member of that group, she toured the Orient with Pat Boone, appeared in Las Vegas and on various television shows.

Her hobbies revolve around her career. Her life away from the group is filled with ballet, singing, piano and guitar lessons.

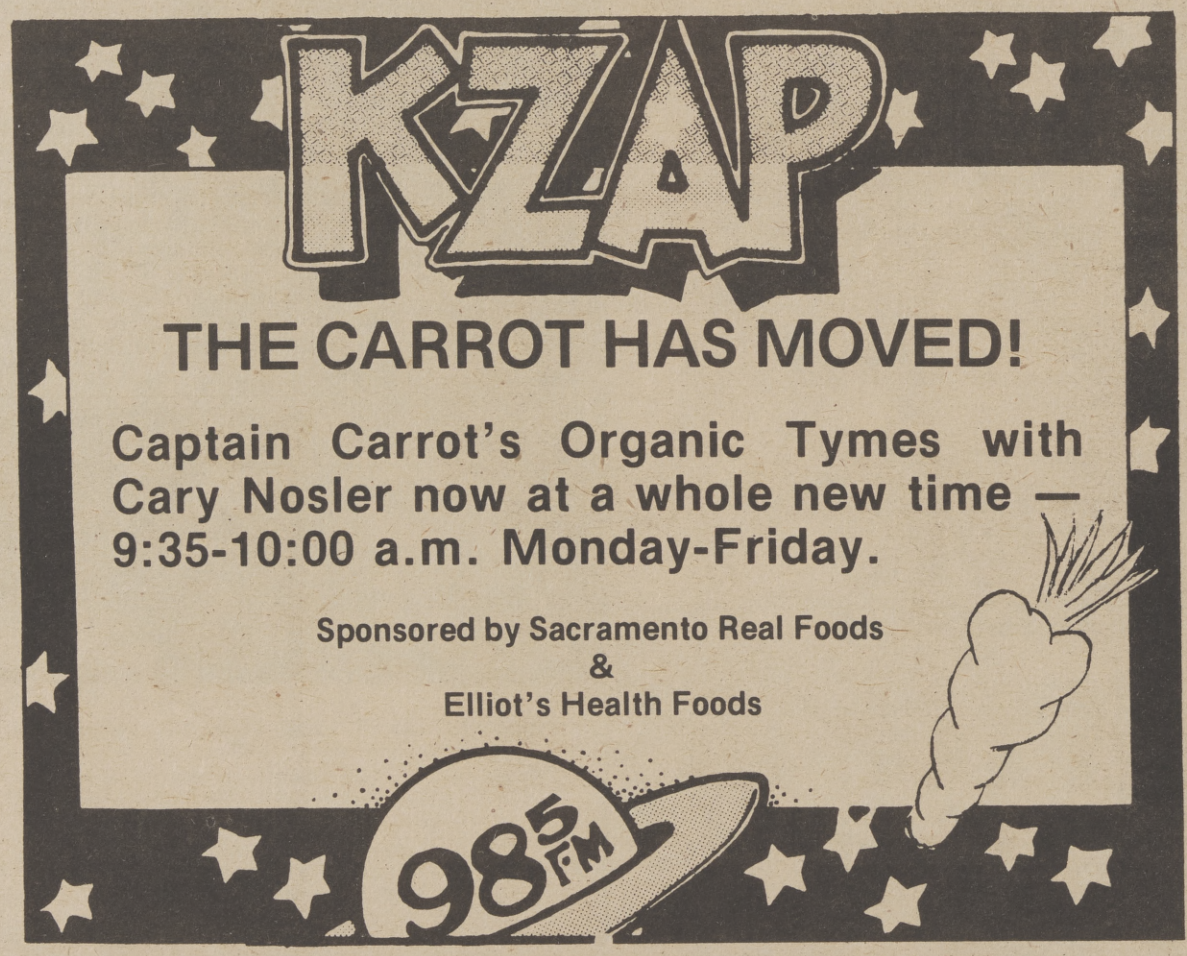
Although the youngest member of the group, Celeste Rose, a gentle Cancer, possesses a maturity far beyond her years. She knows where she came from and where she's going. Longview, Washington is her birthplace and she first began singing in church at the age of six. By the time she entered Mark Morris High School, she had seven years of piano lessons behind her and she had begun clarinet lessons.

She came to Los Angeles to attend UCLA, where she majored in Political Science. She was a member of the UCLA Madgical Choir for three years. When she heard that Creative Source was looking for a second soprano, she auditioned and was immediately brought into the group.

The Capricorn lady up front with the jokes, soul, wisecracks is Barbara Lewis. She was born and raised in Los Angeles, attended Centennial High School and later Compton College, where she majored in business administration. All through school, however, Barbara sang. During the day, as a member of the high school choir. Evenings, like most teenagers, she rehearsed with school friends in hopes of one day coming up with the right combination to make it to the top.

"I've always been involved with show business in one way or another," she explains. Her first television appearance was on "Shindig." Since that time, she has appeared on a number of other television shows and specials. "I know what it is to be part of a group," she continues, "but I've nver felt so right about anything before as I feel about Creative Source. There's a certain something special, a certain ring of success that I hear whenever I listen to our playbacks. I truly feel that we're creating something of quality."

And so they are . . .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Gale Eason- A Star By Accident

GALE EASON

Some people choose music as a profession, others fall into it almost by accident. For Gale Eason, there was never any choice involved. Music has been a way of life for her almost since the day she was born in North Carolina, on April 16, 1953. Her move to New York City at a young age, putting her in close proximity to the nerve center of the music industry, only served to insure that her talents would not go undiscovered for very long.

In fact, it has taken her only till the ripe old age of 21 to land herself an exclusive recording contract with Epic Records.

After singing in Manhattan's Borough-Wide Chorus at the age of 12, Gale began to receive serious vocal training under vocal coaches Larry Fuller, Jean Pace and Miss Gunter as well as from Oscar Brown, Jr., and Mrs. E. Wright.

While still finishing high school, Gale began to sing at various clubs around Greenwich Village and midtown Manhattan.

At 18, she joined a local rock group, called Spoon Bread, and performed numerous concerts as their lead singer, including a major appearance with Al Green and Laura Lee at the Apollo Theatre in June 1972.

It was not long after this concert that Gale began to perform a series of shows in connection with Frankie Crocker, Program Director of New York's WBLS Radio Station. One of these shows was a benefit for Crocker, at which Columbia Recording group Earth, Wind & Fire starred, bringing several CBS Records executives to the show.

From that moment, it was just a matter of time before she would be signed to a recording contract.

While continuing to play at local clubs in the New York City area, Gale gradually became more involved with writing her own material. One song she wrote and arranged, entitled "Seek And You Shall Find," became the title song for a show in which Gale performed with Oscar Brown, Jr.

Her final break came when a female artist on the Epic roster fell ill in the middle of recording the song, "Where Do We Go From Here." The instrumental tracks had been cut, but there was no one to put down the vocals. Along came Gale Eason and to make a long story short, Epic Records has recently released her rendition of "Where Do We Go From Here," as her first single.

Because another song of the same name was also released around the same time, the title was altered to "I Can See The Hurt," (Where Do We Go From Here). The question of where Gale goes from here seems to be settled. She will continue to sing and entertain to an increasing number of fans.

There is no other way for Gale to go.

Jackson Five Produces M-D-L-T's New Release

LOS ANGELES - "What's Your Game," new single release by M-D-L-T- on Ivory Tower International Records, is a personal victory for its' writers and producers, the Jackson Five. Not only is it their first ever efforts as writers and producers, but it marks the debut of their father's, Joseph Jackson, new label.

M-D-L-T (Maxine, Diane, LaVern and Tina Willis), hails from Ohio but now they're home in Los Angeles, where they appeared as the Willis Sisters before being discovered by Joseph Jackson.

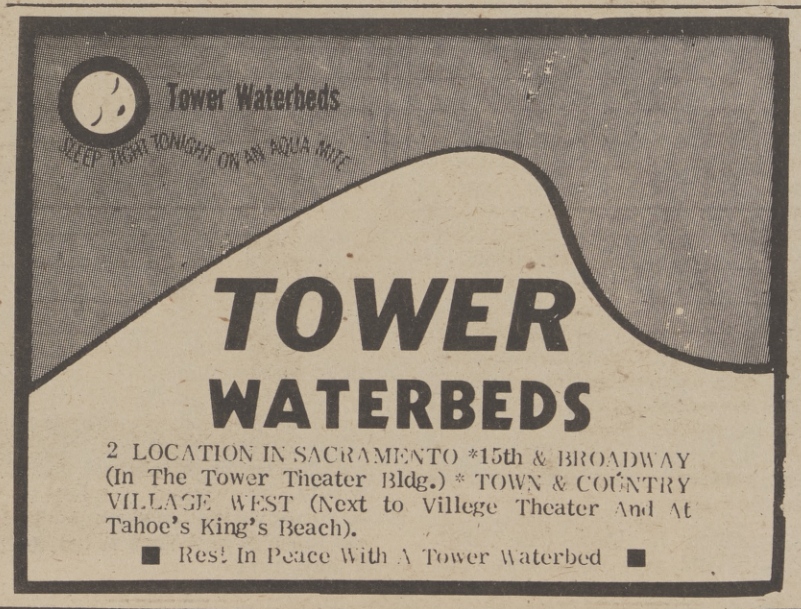
As Joe put it, "I felt they would be perfect for the boys to produce in the new studio we recently completed at the house.

"Their new single, 'What's Your Game,' was a total team effort. As a matter of fact, there were two teams, the Jackson and the Willis, that put a lot of effort in the project and we are all quite pleased with the results."

The four sisters had been singing non-professionally for several years prior to moving to California. Diane recalls, "Tina would get out her guitar and we would spend our evenings rearranging old tunes to our style, and trying to come up with some new ideas for songs.

"We weren't the most popular with our neighbors at first because of the noise. They eventually became some of the most loyal supporters and encouraged us to keep up the good work."

The girls' efforts evidently paid off because after hearing "What's Your Game," I had a feeling of excitment that only happens when you're lucky enough to be in on the first of new stars.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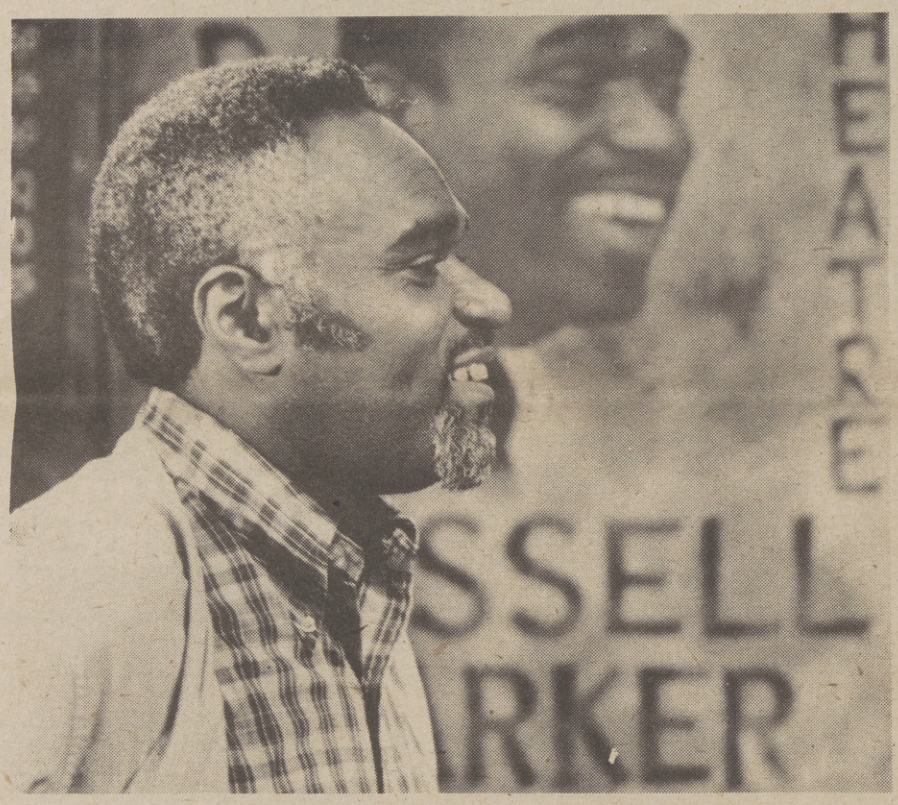
TOWER
WATERBEDS
2 LOCATION IN SACRAMENTO *15th & BROADWAY (In The Tower Theater Bldg.) * TOWN & COUNTRY VILLAGE WEST (Next to Villege Theater And At Tahoe's King's Beach).
■ Rest In Peace With A Tower Waterbed ■

Ceremonies In D

A Television Special



Negro Ensemble Group Presents Television Program

The Negro Ensemble Company, America's foremost Black theatre group, will produce Lonne Elder III's award-winning play, "Ceremonies in Dark Old Men," for the ABC Theatre series of specials. This will be the first production for television by the NEC, and it will air on ABC Television Channel 13, January 6, 1975 at 9 p.m.

The widely hailed, much-awarded Negro Ensemble Company has produced plays throughout the country and around the world. The NEC was formed in 1967 by playwright-actor Douglas Turner Ward, theatrical manager, Gerald S. Krone and producer - actor Robert Hooks.

Their concept was to intertwine an extensive training program with a professional theatre designed for the production of plays relevant to Black life. During the years since its inception, the NEC has been extremely successful. The winner of the 73/74 Tony Award for Best Play, "The River Niger," enjoyed a successful run on Broadway and has toured major cities across the country.

"Ceremonies in Dark Old Men," tells the ironic tale of an aging ex-vaudevillian father, and his three grown children, trying desperately to improve their lives in the best way they can -- be it in or out of the system. The play combines a rare integrity, honesty, sadness and humor with a realism hardly seen on television.

Playwright Lonne Elder III, whose screenplay for the film, "Sounder," was nominated for an Academy Award, adapted his play for television. Elder is currently working on a new film script. "Ceremonies," was first performed at the St. Marks Playhouse, the home of the NEC, in 1968, and won several awards including the Outer Critics Circle Award, The Vernon Rice Drama Desk Award and the Los Angeles Drama Critics Award.

Gerald S. Krone, is the executive producer for the Negro Ensemble Company production. Jacqueline Babbin has produced the play for NEC. Ms. Babbin has long been associated with some of television's finest presentations. Michael Schultz, an original member of NEC, has directed the production. The play was taped in New York at the beginning of May, 1974.

Stevie Wonder with "Wonderlove" and special guest star "Rufus," has started his 1974 Fall Tour. Ste
Friday, Nove

n Dark Old Men

'SUNSHINE' SPECIAL

74 Fall Tour. Stevie will be appearing Saturday, November 23, 7:30 p.m. at the Fabulous Forum in Los Angeles, and Wednesday, November 27, 8:30 p.m. at the Long Beach Arena. Friday, November 29, 8:00 p.m. he will be at the San Francisco Cow Place.

EBONY ETCHINGS ETC.

by WARREN LANIER

"PEOPLE ARE TALKING ABOUT. . ."

The Los Angeles Women's Coalition for Better Broadcasting, an umbrella organization of various women's and citizen's activist groups in the city, filing challenges to the license renewals of four TV stations, charging that the broadcasters are not fulfilling their ascertainment oblications in regards to women's interests. The TV stations being challenged are KNXT, KTLA, KTTV, and KCOP; and the big beef in the matter stems from "gross underrepresentation of women in all job categories other than menial, low paying clerical positions," and less than 1% of news time being devoted to womens news . . . The possibility of LIZA MINNELLI and SAMMY DAVIS, JR., paring up for a series of concert tours in Europe and major cities of the States, getting closer to being a reality instead of a rumor . . . The recent Beverly Hills hotel hold-up of birthday party attendees, that brought back shades of the Atlanta, Georgia 'rip-off' of the out-of-town fight fans that had gathered enmasse for the closed circuit TV showing of MUHAMMAD ALI's return to fight game . . . ISAAC HAYES and ANDY WILLIAMS being signed for guest star spots on THE OSMOND BROTHERS Special that will air over CBS-TV November 20 . . . The Children's Television Workshop receiving a $30,000 grant from the National Endowment for the Humanities to support its TV series on American History, that will trace historical events from 1840 to 1914 using two fictional families from different socio - economic backgrounds in 13 one-hour segments . . . PETULA CLARK's upcoming BBC-TV Special, and the sound of jazz that'll be coming from OSCAR PETERSON and STAN GETZ, who've just been signed as guest stars by producer YVONNE LITTLEWOOD . . . The fantastic job that Mr. and Mrs. McGINNIS are doing in helping underprivileged youth overcome their possible bleak futures in the ghetto area of Los Angeles, through their independent operation of THE McGINNIS YOUTH FOUNDATION HOME FOR BOYS, that couls use the help and support of concerned citizens in various meaningful ways . . . Velvet voiced JOHNNY HARTMAN opening at The Parisian Room for a four-week engagement, along with RED HOLLAWAY and the group that makes for a winning combination of talents and keeps the patrons of the west side nitery pilling in nitely . . . The super talents of LENA ZAVARONI, the new discovery that's been signed by Stax Records, and the fantastic TV show-casing she had on THE CAROL BURNETT SHOW . . . GEORGE KIRBY joining SHECKY GREENE, MYRON COHEN, and BUDDY HACKETT, for an ALAN KING TV special that will be taped at Caesars Palace in Las Vegas November 15, for ABC's Wide World of Entertainment.

JIM CATO

"HOLLYWOOD HOTLINE . . ."

Singer Nancy Wilson, her associates, KNBC-TV, and the RCA Corp., are codefendants in a $6,250,000 lawsuit filed Friday in LA Superior Court by Edgar Charles, who contends he has been denied credit and ownership for developing her weekly KNBC program. Charles claimed he submitted the format of the show to Ms. Wilson before February, 1973. He declared negotiations began in January, 1969, and that Ms. Wilson and her associates, "falsely represented" that he would be owner and producer of the show if it sold. He contends that a written agreement was signed on Feb. 5, 1973, for him to produce the show's pilot.

Lou Rawls has been signed by the MGM Grand for 1975 in a deal concluded by Rawl's personal manager Walter Scott, with Bernie Rothkopf and Bill DeAngeles. Under new pact, Rawls will appear three times for four weeks each time. His first date is April 16.

Redd Foxx and his wife, Betty Jean, were ordered to cooperate with each other in District Court by Judge Keith Hayes as the two prepare their divorce trial. Foxx, star of "Sanford and Son," vid-series, appeared before the judge after attorneys for his wife claimed they did not have the necessary financial statements that will be used in the trial. She complained that Foxx has not handed over copies of income tax returns, contracts and bank statements so her attorney, Jack Rosenthal, can plan how much of a settlement to demand.

Comic Jim Cato was honored by the Compton Branch of the NAACP, at their recent affair at The International Hotel of Los Angeles, as "Comedian of The Year;" Additionally the fast rising comic is slated to tape The Merv Griffin Show, and do a repeat performance on The Johnny Carson TV Viewer the latter part of November.

The long awaited release date of Lim Taylor's album is just about here under the title of "You Hear Me Knocking," on Cross Over Records; and as previously predicted, the selection of his tunes and the style of his delivery will be knocking a number of record buyers around the world ala shades of Little Willie John, his late great Uncle.

PROFILE OF A PROFESSIONAL

Today's professional woman has an obligation to the future, in that what she accomplishes today will strengthen the lines of feminine roles tomorrow. With MARGO MATTHEWS, the line of accomplishments in the field of music publishing, have not only been consistent, but they've also molded a unique career around a quite unique young woman in a field that's ever so demanding yet inwardly rewarding.

MARGO MATHEWS

Never eally wanting to track the beat of a distant drum, in the area of becoming a musician herself, MARGO found musicians per se to be a rare and attractive breed. During her Chicago spent high school years, classmates like Herbie Hancock seemed to always have an interesting in-sight into daily living. Post high school days found this bright eyed effervescent beauty studying business courses at Wilson Jr. College by day, and enjoying the performances of friends like Ramsey Lewis and noted jazz vocalist Beverly Kelly, as the frequented the Chi-town nite sites launching their careers.

With her early twenties now capping her chronological development, MARGO found herself doing a bit of traveling. On one particular jaunt to the West Coast to visit a friend, California became a near sighted goal, and a year later, she moved out of the Windy City and into the balmy breezes of California, and her first job in the music industry with Beechwood Music Publishing, a newly formed extension of the Capitol Record Co. complex.

It was here that MARGO began getting into this new and meticulous livelihood under the direction of company executive, Tom Morgan. Her potential was allowed to evolve, and grow with the new company, and she'd found the business to be a "new-love." Spare time was spent reading books on publishing and developing new methods to bridge old problems. MARGO became so absorbed by her work, that she soon found herself functioning from a somewhat administrative capacity.

As is with most craftsman, if you're good, people will hear about you, and when noted pianist-singer Ray Charles along with Joe Adams decided to open a West Coast office for Tangerine Music Publishing, they not only heard about MARGO, but hired her to run the operation. Upon being hired, she was immediately flown to New York to familiarize herself with a large operation, and so ABC Paramount became a "school" to her for a few months. Returning to the West Coast, the awareness she now utilized, moved the company from a mere idea to a functioning entity of entity of enterprising efforts.

A year's vacation from the business, was terminated when she began working for another friend, Lou Rawls, putting together his Raw-Lou Publishing Company. Under her direction, the first catalogue of tunes from superstar Sly Stone, began being circulated. A new mother now, a serious illness caused her to leave the business again; at least until better health of her child and a position at Four Star Music availed itself.

MARGO's three years with Four Star, proved to be an upgrading "learning experience" as she worked with veteran publisher, Fred Benson, and learned the promotion and solid solicitation aspects of publishing. With company politics phasing a "new light," on her working situation, the House of Warner Bros., Music Publishers received her talents via Viva Music Publishing and the staff of Ed Silvers.

A short while after functioning with Warners and a meeting of the minds with creative Artie Wayne, incorporated her talents to working on materials from such artists as Jimmy Webb, Crosby, Stills, Nash and Young, Joni Mitchell, and Sly Stone. When Wayne left Warner Bros. Music to go to Irving Almo, he pulled MARGO with him, and the dynamic duo commenced to making history for the new extension of A&M Records.

Today, as head of Irving Almo's copywright department, MARGO MATTHEWS, is steadfastly establishing the importance of her department, with the continued successful results they're piling up. When not working, which is rare, she finds following golf tournaments, gorumet cooking, playing tennis, and enjoying her child the best way to to be herself."

Johnny Nash, Naturalist

Johnny Nash, Epic recording artist, is a man of nature. He was born on a farm near Houston, and grew up living with the soil and the creatures of the outdoors.

Today, he is a firm believer in natural foods, and in his new album, "Celebrate Life," the entire recording was done in the natural environment of the high mountains, a monument to his philosophy of life.

The entertainer's lifestyle is a testimonial to the combination of nature and art. He feels his new album is the culmination of everything that he has seen and done before.

While many contemporary entertainers destroy their bodies with dissisipation, Nash observes a strict set of rules of diet and good health that are reflected in his work. He maintains a daily schedule of exercise that includes running six miles. At the age of thirty-three, he has the body of man ten years younger.

JOHNNY NASH

His diet shies away from white flour products and sugar, with vegetables as his key food. He drinks many juices, such as carrot, cucumber, and celery, plus fruit juices.

If Nash is stricken ill, he relies on herbs and homemade medicinal extracts learned from his grandmother.

Far from finding the diet limited, Nash compares it to painting when you take a combination of colors and blend them together. With his combination of natural foods, he achieves the blend of nourishment energy so important to his work.

No one is more aware of the physical demands made by the music profession than Nash. He knows that it is necessary not only to protect his throat, but his entire body from any influence that might prove detrimental.

He truly believe you are what you eat, and he maintains his discipline on a daily basis.

When recording "Celebrate Life," in mountains, he found that his body was in tune with nature as never before. Every day spent on the album proved to be an uplifting emotional experience, not a wearing number of hours at work in the studio.

Nash is a quiet crusader for good health. He doesn't try to make others follow his example, but when his associates see what the natural way of life has done for Johnny, it isn't difficult to understand why they tend to join him in the lifestyle.

Commodores- Darlings Of The Jet Set

The Commodores, after several seasons of paying dues, today are receiving much deserved recognition.

"Machine Gun," their hit Motown single from an album of the same title, is the hottest single on the Pop and R&B charts throughout the U.S.

The hit single, a funky instrumental, made a significant twenty point jump on Billboard Magazine's (the prestigious music industry's trade publication) Pop Charts in just one week.

Six dynamite musicians and vocalists, The Commodores consist of lead vocalist and drummer, Walter Orange; lead guitarist, Thomas McClary; base and trumpeter, Ronald LaPread; saxophone and lead tenor, Lionel Richie; trumpeter, William King; and aside from writing "Machine Gun," Milan Williams plays keyboards, trombone, drums and guitar.

The group came to the attention of Motown's Creative Vice - President, Suzanne de Passe, on 1970. She immediately booked them on the first of three tours with the Jackson Five.

The Commodores successful tours with the Jackson Five have helped to enhance the popularity, poise and polish that distinguishes them as fine performers.

Residents of Tuskegee, Alabama, and graduates of Tuskegee Institute, their beginning was much like that of The Temptations and The Supremes, according to the group's personal manager, Bennie Ashburn.

"They started out originally as The Jays, and they had a girl group called the Joyettes. It was while both groups were on a tour, in behalf of the Institute, that I caught their show at Town Hall in New York."

"I became involved with the group through handling their Public Relations, which eventually lead to my becoming their personal manager."

"Their first engagement with me as their manager, was at the old Small's Paradise in Harlem. We were originally booked for a one night engagement, but after the great audience reaction

to our first show, the manager immediately cancelled out the group that had been contracted to appear, and signed us for two weeks-- which was extended for a onemonth stay."

"Small's was the beginning for us, and that is the reason that our current engagement at the Apollo is so important and like a homecoming for me and the group. Not too many performers are eager to return to the area where it all began."

All of the Commodores are proud of their Tuskegee home base, and whenever possible, they do free concerts for those who are following in their footsteps at the Institute.

Darlings of the jet set (having appeared at Cannes and St. Tropez), The Commodores have an across-the-board appeal and can set the smouldering furnace aflame with any age audience.

Though the group have been strangers to the music industry trade charts prior to the release of "Machine Gun," they didn't give up hope of capturing their special brand of excitement on wax. The group sincerely feels that at last they have found their true musical direction at Motown. With the help and talent of James Carmichael (who co-produced the funky, driving and danceable "Machine Gun"), you should be hearing lots from The Commodores, both instrumentally and vocally.

THE ONLY FUN AT SEVEN IS ON CHANNEL 10!

We're ready for fun at seven if you are. Jack Narz gets the ball rolling every weekday when the news is finished.

7:00 MON-FRI

CONCENTRATION

KXTV 10

Vargas Circus Tent Rises At Sunrise Mall

If you think that the grand American tradition of watching a giant circus tent to up is a thing of the past, you're wrong!

The world's largest Big Top, the mammoth canvas arena of the nation's newest and largest circus, the magnificent new Circus Vargas rose in Citrus Heights at Sunrise Mall on Monday, November 18th.

Circus Vargas which begain its local 6-day engagement, this week, has performances scheduled at:

Saturday, November 23, 12 noon - 3:30 p.m., 7:00 p.m. Sunday, November 24, 12 noon - 3:00 p.m.

Larry Graham's New Album Features Grand Central Station

by EDGAR GARDNER III

Somewhere beyond the bumping, sometimes gritty funk and tasty vocals, Larry Graham has a message to his music. In his first album, "Can You Handle It," there was an awareness of physical environment through "Ghetto," "People," and "Hair." There was also a brief mention of the games people like to trip through ala Al Green's "It Ain't No Fun To Me."

New LP release, "RELEASE Your self," continues through the same vein, this time though, with additions of spiritual influence. The jacket cover shows Graham Central Station in front of a church, with Larry Graham appearing to be ascending heaven ward. God is credited as being producer, and "Tis Your Kind Of Music" ends with "thank you, God."

Musically, the sounds are surpassing of the first disc-spinning release. New groups have a tendency to coming forth with a dynamite premiere album, then slowly slide into mediocrity release after release. Such is not the case here, due to Graham's masterful arrangements of assembled Central Station talent and the assistance of Greg Adams, Emilio Castillo, Mick Gillette, Steve Kupka, and Lenny Pickett of Tower of Power fame.

Title track "Release Yourself," opens side one with an excursion of tight, shared vocals. Interplay between Robert Sam's organ and Hershall Kennedy's clavinet help relieve the pressure of life's stress and strain.

"Got To Go Through It To Get To It," is a finkified social commentary on not being satisfied with the statisquo.

"I Believe In You," spins a too oft' told tale of being the last to know of your failing relationship, to the tune of a thumping pity-plea and nerve coasting Arp synthesizer.

"Tis Your Kind Of Music," as aforementioned, is an Arp synthesized homage to God with inter-twining vocals and music helping ascend the message skyward, and setting the mood for side two.

"Hey Mr. Writer," can be conceived only as a bouncy tune for Sly Stone, with a "rap-on" acapella break and a sly to the stone sequel into "Feel The Need," a bumpy hand-clappin' excursion on the excruciating pains of love which boards onto GGS via some clever Sam organeering.

"Today," slides from a waltz into a bitter good-bye for an old love. David Vega provides some crest peaking fuzz guitar attacks, and GGS says farewell with a sustained gothic ending.

The Black Beat

By The Centerpiece

Garland Green on the Spring Label says that good times go very fast, and everybody is happy, so Let The Good Times Roll.

Average White Band says I Need To See You Tonight, cause 'im leavin' in the morning.

Doctor's Orders says: you're the only thing to save me. It's a new Disco Action by Carol Douglas -- gonna' be a big one. You see I had a pain deep down inside me.

There is a dude sneaking out here sounding like Al Green, he says, baby bring it on down, Cause I Enjoy Lov ing You. His name is Sidney Joe Qualis, and he's getting it on.

Lea Roberts is out there with a bad one, where she says I Hear Laughter In The Rain. Pretty George is back out there again, and he says I Can't Leave You Alone, and he's serious. Talking about George McCrae.

Playing games in front of my face got a hold on me, pushing your luck jst a little bit too far, Something Fishy Is Going On.

Johnny Bristol You and I sounds like a whole lot of fun -- see it sounds like one, one big love affair, You and I on MGM.

Magic Man never does anything wrong, you're a miracle, Sweet Rain sings the song. - A Funga III Productions.

The Emotions say my patience has come to an end. Think about what it is, Baby I'm Through -- think about what it is. It's a mover on Stax Records.

The Moments and the Whatnuts got together and recorded a record. They call it Girls.

As we leave and to give you peace of mind, pick up on the latest sounds and you won't be sorry, because our purpose is to turn you on. And a thought for today, to maintain an equal place in society is to be in the know. When you shop, support the brands and products that support YOU. Check it out.

THE URBAN LEAGUE PRESENTS:

DELORES BRYANT AND GUESTS

ALLAN LAWRENCE and MELVIN MURPHY discussing the Cooperative Endeavor in Retrospect MUSIC will be by the SEVENTH MOVEMENT BAND

Sunday Morning 10:30

13 KOVR

McCLATCHY BROADCASTING

Tube Previews

Dinah Shore, Nolen Ryan, bubble gum blowing, Ralph Carter, Robert Fuller and Rich Little, partake in bubble gum blowing contest on 20th Century-Fox Television's Dinah! Carter plays the 11-year-old son, Michael, on the show "Good Times." He will be seen with Dinah on Thursday, Nov. 28, on Channel 10, at 3:00 p.m.

Dancers of the Alvin Ailey Repertory Workshop will perform "Ailey Celebrates Ellington," on "The CBS Festival of Lively Arts for Young People," series Thursday, Nov. 28, 12:00 noon-1:00 p.m., on the CBS Television Network, Channel 10, KXTV.

Artist/Filmmaker, Reginald Bryant hosts Black Perspective On The News each Sunday, at 10:30 p.m., and a repeat broadcast Mondays, at 11 p.m., on Channel 6 as national newsmakers meet the nation's Black Press to explore current news events and their implications for the Black community.

Laughter takes Pryor-ity on "The Mike Douglas Show." Laughter is the order of the week when Richard Pryor, one of show businesses' hottest comedians joins Mike Douglas as co-host in a week of "Mike Douglas Shows," beginning Monday, November 25, 1974. Pryor provides a week of zaniness, hilarity and just plain fun with Mike and guests.

Rufus Mayflower, Tierre Turner, tries the patience of Mr. Remmington, Ralph Hoopes, the druggist, when he questions the high cost of toothpaste in "The Toothpaste Millionaire," the "ABC Afterschool Specials" presentation airing on the ABC Television Network, Wednesday, Nov. 27, 4:30-5:30 p.m. The hour-long special is a lighthearted look at the business world through the eyes of three 12-year-olds determined to challenge inflation by manufacturing their own toothpaste at three cents a jar.

BLACKS ON TV THIS WEEK

SATURDAY

BILL COSBY - Comedy, on Channel 3, at 9:30 a.m.

ELECTRIC COMPANY - On Channel 6, at 9:30 a.m.

COLLEGE FOOTBALL - A showdown between the Michigan Wolverines and the Ohio State Buckeyes on Channel 13, at 9:45 a.m.

SESAME STREET - On Channel 6, at 10:00 a.m.

JETSONS - Cartoon, on Channel 3, at 11:00 a.m.

HARLEM GLOBETROTTERS - With Rodney Allen Rippy on Channel 10, at 11:00 a.m.

ZOOM Children, on Channel 6, at 11:00 a.m.

SESAME STREET - On Channel 6, at 11:30 a.m.

FAT ALBERT - Cartoon, on Channel 10, at 12:30 p.m.

COLLEGE FOOTBALL - The USC Trojans meet the Bruins of UCLA on Channel 13, at 1:00 p.m.

ZEE COOKING SCHOOL - On Channel 6, at 1:30 p.m.

NFL GAME OF THE WEEK - On Channel 6, at1:30 p.m.

ELECTRIC COMPANY - On Channel 6, at 5:00 p.m.

49ER HUDDLE - On Channel 13, at 5:00 p.m.

BOBBY GOLDSBORO - With guest, Al Wilson, on Channel 3, at 5:30 p.m.

MASQUARADE PARTY - On Channel 10, at 6:30 p.m.

WILD, WILD, WORLD OF ANIMALS - Examing the impalas of East Africa's Serengeti plain, on Channel 13, at 6:30 p.m.

LET'S MAKE A DEAL - On Channel 13, at 7:00 p.m.

ALL IN THE FAMILY - On Channel 10, at 8:00 p.m.

THIS WEEK IN THE NFL - Highlights of games played Nov. 17-18, on Channel 40, at 8:00 p.m.

SOUL! - On Channel 6, at 9:00 p.m.

CAROL BURNETT - With The Ernest Flatt Dancers, on Channel 10, at 10:00 p.m.

DON KIRSCHNER'S ROCK CONCERT - On Channel 13, at 11:15 p.m.

COTTON CLUB '75 Special: A revue set in a re-creation of Harlem's famed Cotton Club, with guests, Ray Charles, Billy Daniels, Redd Foxx, Clifton Davis, Rosey Grier, Jimmie Walker, Nicholas Brothers, on Channel 3, at 11:30 p.m.

SUNDAY

NOVEMBER 23

THIS IS THE LIFE - On Channel 13 at 7:00 a.m.

LOOK UP AND LIVE - Improving the lives of Black sugarcane workers in southern Louisiana, on Channel 10, at 8:00 a.m.

ORAL ROBERTS - On Channel 13, at 8:00 a.m.

KATHRYN KUHLMAN - On Channel 10, at 9:00 a.m.

NFL PRE-GAME SHOW On Channel 10, at 10:00 a.m.

URBAN LEAGUE PRESENTS - On Channel 13, at 10:30 a.m.

COLLEGE FOOTBALL '74 - Highlights of Nov. 22-23 games, on Channel 13, at 12 noon.

NFL FOOTBALL - The Denver Broncos vs the Raiders on Channel 3, at 1:00 p.m.

NFL FOOTBALL - The Minnesota Vikings play the Rams, on Channel 10, at 1:00 p.m.

SESAME STREET - On Channel 6, at 4:00 p.m.

LET'S MAKE A DEAL - On Channe 13, at 5:30 p.m.

RAYMOND BURR - Starring Don Mitchell, on Channel 13, at 6:00 p.m.

SALTY - On Channel 10, at 7:00 p.m.

SONNY COMEDY REVUE - With guest Freeman King, on Channel 13, at 8:00 p.m.

McCLOUD - Starring Brock Peters, on Channel 3, at 8:30 p.m.

MANNIX - Starring Gail Fisher on Channel 10, at 9:30 p.m.

BLACK PERSPECTIVE ON THE NEWS - On Channel 6, at 10:30 p.m.

MONDAY

NOVEMBER 25

SUNRISE SEMESTER - History of African Civilization, on Channel 10, at 6:30 a.m.

SESAME STREET - On Channel 6, at 9:00 a.m.

ELECTRIC COMPANY - On Channel 6, at 10:00 a.m.

LET'S MAKE A DEAL - On Channel 13, at 1:30 p.m.

PRICE IS RIGHT - On Channel 10, at 2:00 p.m.

NEWLYWED GAME - On Channel 13, at 2:00 p.m.

MIKE DOUGLAS - With Co-host Richard Pryor, on Channel 10, at 4:00 p.m.

SESAME STREET - On Channel 6, at 4:00 p.m.

CONCENTRATION - On Channel 10, at 7:00 p.m.

HOLLYWOOD SQUARES - On Channel 10, at 7:30 p.m.

BORN FREE - Drama, starring Hal Frederick, and Deji Young, on Channel 3, at 8:00 p.m.

PERFORMANCE AT WOLF TRAP - Music, on Channel 6, at 8:00 p.m.

MOVIE - Drama, "The L - Shaped Room," starring Brock Peters, on Channel 40 at 8:00 p.m.

CAUGHT IN THE ACT - Music, on Channel 6, at 9:30 p.m.

ROOKIES - Starring Georg Stanford Brown, on Channel 13, at 10:00 p.m.

BLACK PERSPECTIVE ON THE NEWS - On Channel 6, at 11:00 p.m.

MISSION: IMPOSSIBLE - Starring Greg Morris, on Channel 13, at 11:30 p.m.

TUESDAY

NOVEMBER 26

TODAY - The 5th Dimension is schduled to perform, on Channel 3, at 7:00 a.m.

LET'S MAKE A DEAL - On Channel 13 at 1:30 p.m.

PRICE IS RIGHT - On Channel 10, at 2:00 p.m.

NEWLYWED GAME - On Channel 13 at 2:00 p.m.

DINAH! - With The Checkmates, on Channel 10, at 3:00 p.m.

MIKE DOUGLAS - With co-host, Richard Pryor, on Channel 10, at 4:00 p.m.

MERV GRIFFIN - With baseball great Willie Mays, on Channel 13, at 4:00 p.m.

RAYMOND BURR - Starring Don Mitchell, on Channel 13, at 6:00 p.m.

STAR TREK - On Channel 40, at 6:00 p.m.

CONCENTRATION - On Channel 10, at 7:00 p.m.

GOOD TIMES - Starring Esther Rolle, Ja'net Dubois, John Amos, Jimmie Walker, and Lloyd Hollard, on Channel 10, at 8:00 p.m.

M*A*S*H - On Channel 10, at 8:30 p.m.

POLICE STORY - Starring Raymond St. Jacques, on Channel 3, at 10:00 p.m.

KOPYCATS - With George Kirby, on Channel 13, at 10:00 p.m.

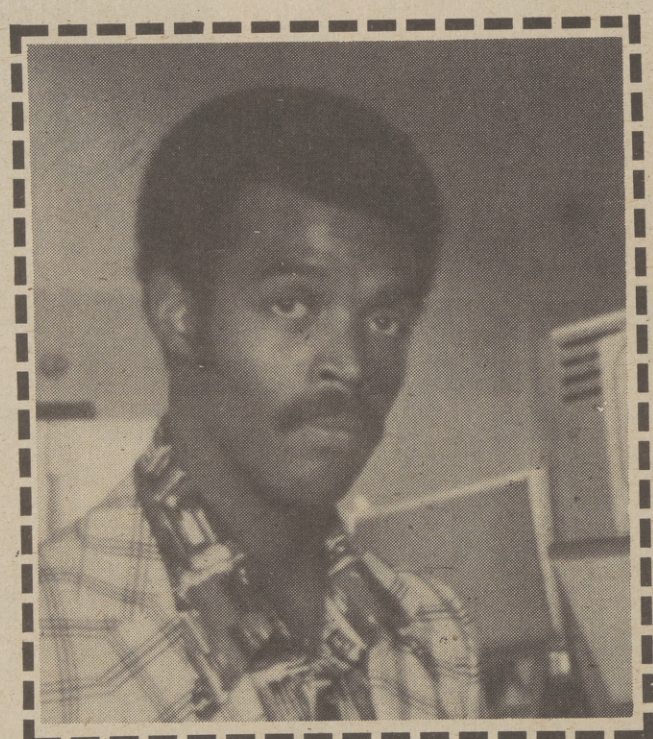
MISSION: IMPOSSIBLE - Starring Greg Morris, on Channel 13, at 11:30 p.m.

WIDE WORLD EVENT - A live concert with Earth, Wind and Fire, on Channel 13, at 12:30 a.m.

WEDNESDAY

NOVEMBER 27

SUNRISE SEMESTER - History of African Civilization, on Channel 10, at 6:30 a.m.



When you want to know the score . . . tune in for our weekend sports expert, Paul Cornelius. Catch his act on the news leader.

5:30 & 11 DAILY

NEWSERVICE 10

KXTV 10

BLACKS ON TV THIS WEEK

SESAME STREET - On Channel 6, at 9:00 a.m.

ELECTRIC COMPANY - On Channel 6 at 10:00 a.m.

MIKE DOUGLAS - With co-host Richard Pryor, and Joe Frazier, and Sly Stone, on Channel 10, at 4:00 p.m.

RAYMOND BURR - Starring Don Mitchell on Channel 13, at 6:00 p.m.

STAR TREK - On Channel 40, at 6:00 p.m.

FEELING GOOD - With Pearl Bailey and Bill Cosby on Channel 6, at 8:00 p.m.

MISSION: IMPOSSIBLE - With Greg Morris on Channel 13, at 11:30 p.m.

WIDE WORLD EVENT - On Channel 13 at 12:30 a.m.

THURSDAY

THANKSGIVING DAY PARADE COVERAGE - Special. On Channel 10, at 7:00 a.m.

NFL PRE-GAME SHOW - On Channel 3, at 9:00 a.m.

NFL FOOTBALL - The Denver Broncos meet the Lions on Channel 3, at 9:30 a.m.

DINAH! - With Ralph Carter, on Channel 10, at 11:00 a.m.

THANKSGIVING DAY PARADE COVERAGE. Special - On Channel 3, at 12:30 p.m.

NFL FOOTBALL - Washington Redskins vs the Dallas Cowboys, on Channel 10, at 12:45 p.m.

LET'S MAKE A DEAL - On Channel 13, at 1:30 p.m.

MAGIC MAN - On Channel 3, at 3:30 p.m.

MIKE DOUGLAS - with Co-host Richard Pryor, on Channel 10, at 4:00 p.m.

MOD SQUAD - Starring Clarence Williams III, on Channel 40, at 5:00 p.m.

ELECTRIC COMPANY - On Channel 6 at 5:00 p.m.

COLLEGE FOOTBALL - On Channel 13, at 6:00 p.m.

CONCENTRATION - On Channel 10, at 7:00 p.m.

MOVIE - Musical, "The Five Pennies," starring Louis Armstrong, on Channel 13, at 9:00 p.m.

JACK JONES - Music, with George Kirby on Channel 3, at 10:00 p.m.

MISSION: IMPOSSIBLE - Starring Greg Morris, on Channel 13, at 11:30 p.m.

WIDE WORLD EVENT - On Channel 13, at 12:30 a.m.

FRIDAY

COLLEGE FOOTBALL PREVIEW - On Channel 13, at 9:30 a.m.

COLLEGE FOOTBALL - The Southwest Conferences crown, on Channel 13, at 9:45 a.m.

PRICE IS RIGHT - On Channel 10, at 2:00 p.m.

DINAH! - With Odia Coates, on Channel 10, at 3:00 p.m.

MIKE DOUGLAS - With co-host Richard Pryor, and Sammy Davis, Jr., on Channel 10, at 4:00 p.m.

ELECTRIC COMPANY - On Channe 6, at 5:30 p.m.

RAYMOND BURR - Starring Don Mitchell, on Channel 13, at 6:00 p.m.

CONCENTRATION - On Channel 10, at 7:00 p.m.

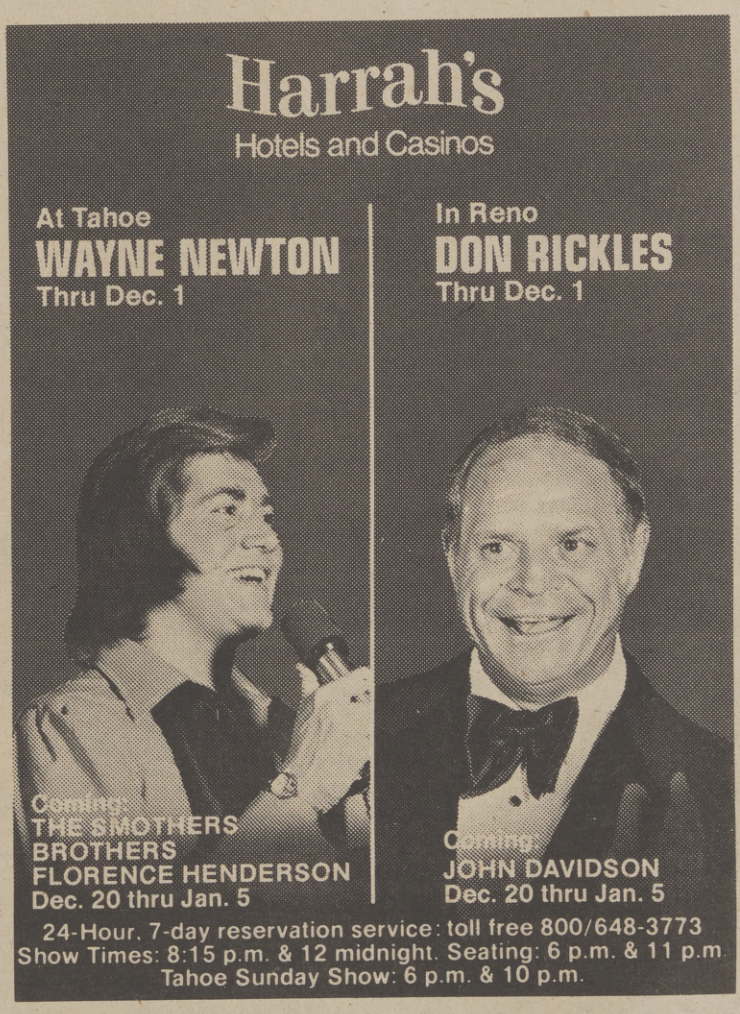
SANFORD AND SON - Starring Redd Foxx and Demond Wilson, on Channel 3 at 8:00 p.m.

MR. MAGOOS CHRISTMAS CAROL - Cartoon, on Channel 13, at 9:00 p.m.

POLICE WOMAN - Starring Della Reese and Theodore Wilson, on Channel 3, at 10:00 p.m.

movie - Drama - "Island in the Sun," starring Harry Belafonte, and Dorothy Dandridge, on Channel 10, at 11:30 p.m.

MIDNIGHT SPECIAL - On Channel 3, at 1:00 a.m.



★ KMUV-TV MOVIE MARQUEE 31 ★

Playing this week at the MUVIE HOUSE

Sun. December 1st

THE GLASS WEB
EDWARD G. ROBINSON
JOHN FORSYTHE

YANKEE BUCCANEER
JEFF CHANDLER
DAVID JANSSEN
COLOR

TOPPER
CARY GRANT
CONSTANCE BENNETT

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Mon. December 2nd

THIS EARTH IS MINE
ROCK HUDSON
JEAN SIMMONS
COLOR

THE RAVEN
BORIS KARLOFF
BELA LUGOSI

EAST OF SUMATRA
JEFF CHANDLER
ANTHONY QUINN
COLOR

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Tues. December 3rd

THE GREAT MAN
JOSE FERRER
JULIE LONDON

THE MOLE PEOPLE
JOHN AGAR
CYNTHIA PATRICK

RIVER LADY
YVONNE DeCARLO
ROD CAMERON
COLOR

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Wed. December 4th

THE EASY WAY
CARY GRANT
BETSY DRAKE

DEAD MAN'S EYES
LON CHANEY
JEAN PARKER

GREAT SIOUX UPRISING
JEFF CHANDLER
FAITH DOMERQUE
COLOR

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Thurs. December 5th

FORBIDDEN
TONY CURTIS
JOANNE DRU

SHE-WOLF OF LONDON
JUNE LOCKHART
DON PORTER

SEMINOLE
ROCK HUDSON
ANTHONY QUINN
COLOR

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Fri. December 6th

THE REVOLT OF MAMIE STOVER
JANE RUSSELL
RICHARD EGAN
COLOR

HOUSE OF FEAR
WILLIAM GARGAN

SHOWDOWN AT ABILENE
JOCK MAHONEY
MARTHA HYER
COLOR

"A" 9-11AM/1-3PM/7-9PM "B" 7-9AM/5-7PM/11P-1AM "C" 11A-1PM/3-5PM/9-11PM

Daily TRIPLE Features
Starting Times 7 a.m., 2 p.m. & 9 p.m.

There's always a movie on MOVIE-TV KMUV ch.31